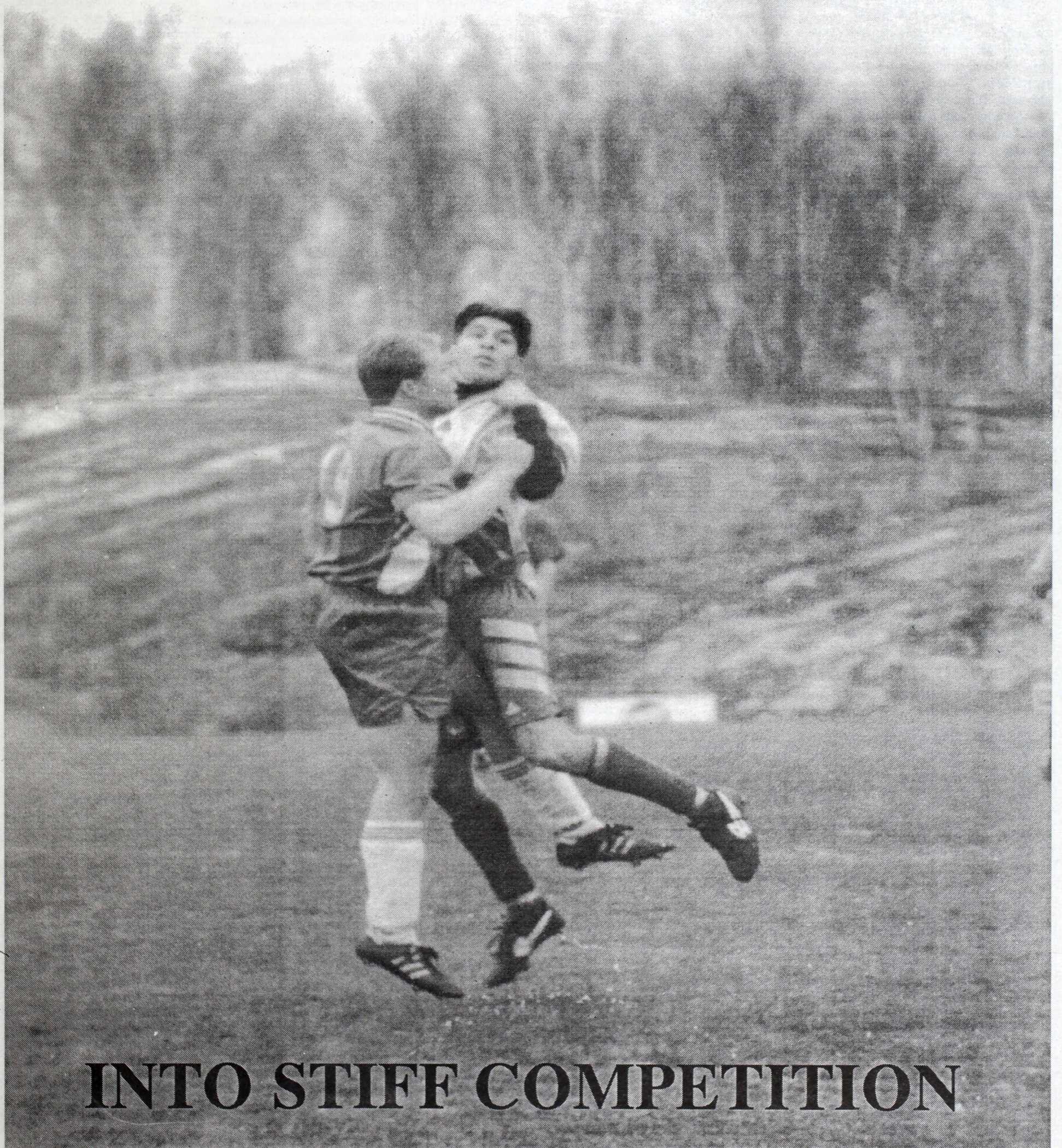


Lambda

Laurentian University's Student Newspaper
Thursday, November 9, 1995 - le jeudi 9 novembre 1995
Volume 34 - Issue 10/Numéro 10

Remembrance Day
Feature Pg 6-7

SOCCER VEES RUN



INTO STIFF COMPETITION

Into voyeurism since 1961

AEF President Barred From Pub

by Dominic Vidmar
Staff Writer

On Halloween night, Don Pelletier, AEF President was barred from the Pub for rule infractions. Pub insiders claim that Pelletier was barred from the Pub DownUnder for continuously going behind the bar area and interfering with Pub staff and also for getting caught with smuggled alcohol. The AEF was hosting its annual Halloween party in the Great Hall when the incidents occurred.

Rumor had it that Security would be involved, sending a letter of notice to Pelletier informing him that he had been stripped of his Pub privileges. Larry Dénommé, Associate Director of Security, said that Security would not get involved with Pub decisions unless there was a complaint filed or a request for an

investigation.

Sources in the Pub explain that Pelletier was barred for infringing on the rules. They added that because someone holds a position of authority does not preclude them from following set regulations.

Pelletier claims that the accusations are false. He denies anything and finds it quite ludicrous that anyone would believe them. Pelletier added that he did not find out about the complaints against him until Friday evening. According to him, the Pub staff knew he wasn't allowed in before he did. He attempted on four occasions to get a copy of the report but was put off by staff with "one excuse or another." The report, once he finally received it, charged Pelletier with drinking from a mickey and harassing Pub staff. "It seems strange that I was named in the report as being the one who brought in a mickey of alcohol. I'm not one to drink hard liquor and besides, I could have gotten drinks at the Pub. Why bring in my own alcohol?"

"It's also bizarre that I'm found guilty, barred from the Pub and then, there will be an inquiry. Isn't this a reverse of what should be happening?" Pelletier is trying to get more information but he cannot approach the person who wrote the report because he claims it was unsigned. Also, the report claimed that there was no security present at the event. Pelletier denies this, adding that "by 11:30, there were 3 L.U Security staff people present. It was getting close to last call and more people were showing up." Pelletier would not add anything further, only that he was in touch with his lawyer and the Ombuds, Claude Roy.

SGA President Troy Whetstone has not seen the report itself. "It [the report] is in Security's hands. I haven't seen it yet." Whetstone added that "policies and procedures are not changed arbitrarily. They are put in place to protect staff and patrons, regardless of someone's position here on campus."

Student-Oriented Laurentian?

by Dan Scott
Staff Writer

to students, and to make recommendations as appropriate... [and] to provide a vehicle through which effective communication and consultation with students can be enhanced."

Themes three and four are a call for stronger coordination and integration of service units and reporting and problem-solving mechanisms. Dr. Gonder emphasized that presently there is no body at the university that is capable of accumulating information to ensure fair treatment of students across the board. He cited the example of student appeals, in which each department is in charge of their own appeals, and there is no mechanism which oversees those appeals—and thus, there is no knowledge as to the comparative success rates of student appeals between departments (or even if there is a success rate).

In a like manner, at present there is no mechanism which compiles information on student discipline—which may satisfy those who fear an Orwellian university atmosphere—so that, should a student perform an act of academic dishonesty, and be disciplined according to the professor's whims, there is nothing which would alert another professor of that student's prior record should another act of academic dishonesty be committed.

The resulting recommendations are "that Residences, Health Services, and Student Awards report to the Student Services director," along with "all matters related to the student discipline portfolio." In short, Dr. Gonder recommended that the director of Student Services become responsible for the demonstrated vacuum of knowledge and ensure equitable treatment across the board for students.

Finally, to reflect the redefined responsibility of the head of Student Services, should the recommendations be carried out, the discussion paper recommends that the title of the role be raised either to the level of Dean or Assistant Vice-President. Once again, Laurentian would not be out of line with other universities in making this step, and Dr. Gonder argued that either one of those titles would be more approachable for students than "Director."

It was repeatedly made clear that the proposed changes were measures that could help Laurentian University survive the financial shake-up of institutions across the province, by promoting L.U. as a school that puts the student first.

On Monday, November 6, Dr. Jon Gonder, Director of Student Services, led the final General Forum on the discussion paper entitled "Focus On Students," issued on September 1995, which concerned the Student Services Report of May, 1995. Two Laurentian staff and two students participated in the forum—attendance levels in line with, if not greater than, the previously held faculty, administration, staff, and general forums.

While the recommendations included in the discussion paper, if carried out, would ultimately result in a radically altered role for Laurentian's department of Student Services, Dr. Gonder insisted that "it's not about building an empire," but asked if "otherwise, do these issues get dealt with?"

Five clear and inter-related themes were presented in the paper which have direct implications on the future of student-administration relations at Laurentian University and increasing the marketability of Laurentian as a student-oriented institution.

In the first identified theme, the report argues that "Laurentian University needs at this point in its existence to adopt a statement which leaves no doubt as to the value of its students." It is apparently a growing and marketable trend among universities to officially incorporate such statements into school publications. Dr. Gonder expressed his belief that a student-oriented school philosophy would indeed result in a fundamental change in school attitudes and practices, and thus help address concerns about the future of Laurentian.

The second theme concerns the need for better communication with students, and recommends that a "Council on Student Affairs" be established.

This council would, ideally, help present a unified student voice, overcoming the difficulties posed by the proliferation of student associations on campus, incorporating a voice to the residence and off-campus population, and adding representatives from the university "to provide a general forum in which students and representatives of the university can collectively consider matters which relate to students... to examine matters of policy and other issues which relate

Free Education?

by Elijah Jacobs
Contributor

The right First Nation peoples have to free education is one of the most questioned issues when discussing First Nation rights. Many non-native people seem to believe that free education is a gift given by the federal government out of the generosity of their collective hearts. The truth is that, despite cutbacks, free education is a right that all First Nation people have.

The source of this right to free education can be found in our treaties with Canada. When the

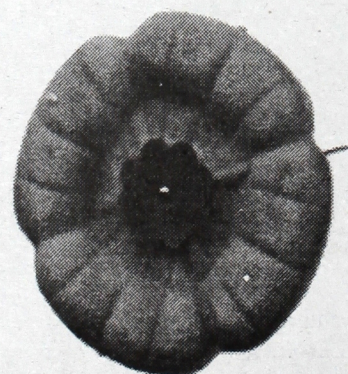
European nations first began to arrive in what was to become Canada, the First Nation peoples did not resist them. In fact, unlike the American experience, no "Indian Wars" ever occurred. Relations between the First Nation peoples and the Europeans were friendly. Treaties were used to relinquish land from First Nation peoples. In these treaties conditions were made for relinquishing of their lands which included the right to education.

Today many people argue that the treaties signed between First Nation peoples and Canada are old, and therefore should not be honoured. They argue as Pierre Trudeau did in 1969 that we can only be just in our times. They argue that whatever happened in the past is just that, in the

past. Yet I wonder if these same peoples would agree that the Treaty of Paris (1763) is too old and therefore should be ignored? How about the Statue of Westminster (1931)? What about the Magna Carta (1215)? In fact, many treaties with First Nation peoples stated that they would remain in effect for all of time.

Consider for a second the costs to Canada in honoring their treaty obligations in relation to what they receive in return. The natural resources which Canada use to trade, build, and sell all come from First Nation lands. Canada's entire territory from sea to sea to sea is ceded First Nation lands. The entire wealth and prestige that is Canada started with First Nation peoples having a vision of sharing our lands with visitors from a far away place. First Nation peoples have helped to build Canada by helping settlers survive long winters, defending Canada from American attacks in the War of 1812, and seceding their lands (with certain conditions) to create the very backbone of this nation.

Yet, despite all of this, Canada continues to cut back on First Nation funding to post-secondary education. This right is clear in the treaties and in the minds and hearts of First Nation peoples. Education for First Nation peoples is a cost which much be paid if Canada is to be just. They committed themselves to this and many other rights in return for the lands which formed Canada. First Nation peoples are not asking for, or receiving, hand-outs. All we want is what is rightfully ours.



Transport Canada
Aviation

Transports Canada
Aviation

DO YOU HAVE WHAT IT TAKES?

Being an Air Traffic Controller is one of the most demanding and exacting jobs around. Are you up for the biggest challenge of your life? Good

Less than 1 in 1000 has the unique combination of skills required. The test below is where you begin.

☐ Are you prepared to dedicate yourself to a demanding training program that can take four years to complete?

☐ Are you decisive?

☐ Do you like basic mathematics?

☐ Will you do shiftwork?

☐ Are you at least 18 years of age?

☐ Have you successfully completed high school, or an equivalent?

☐ Are you a Canadian citizen or landed immigrant?

☐ Are you in good medical health?

☐ Do you have normal colour perception and good eyesight?

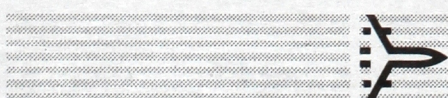
☐ Do you have excellent hearing and diction?

If your answer is YES to ALL these questions, congratulations. You just made it past the first of many hurdles. Call the toll-free number below for an information package or to apply for the most demanding and rewarding career around.

1-800-667-INFO

Transport Canada is an equal opportunity employer

Canada



Bilingual Week of Action

November 13-17/

Semaine du Bilinguisme

du 13 novembre au 17 novembre

For more information, contact the SGA at

x6547/

Pour de plus amples renseignements,
communiquiez avec l'AGE au x6547

Miscellaneous

by Dominic Vidmar
Editor-in-Chief

There are two topics I want to cover in this week's editorial. The first concerns the Sudbury Transit bus schedule. I was talking to students about the pitiful turnout for the bus strike a few weeks ago. Someone informed me that there was a "hidden" bus schedule. I did a little bit of digging and here's what I found out.

There is a bus leaving downtown heading to the University at 6:15pm, Monday to Friday. Leaving the University heading downtown, there is a 9:25pm on Monday to Wednesday. There is also a bus leaving the campus at 12:10 am, Monday to Saturday. There are

actually extra buses that do not appear on any published schedule. I wouldn't guarantee their promptness or whether they actually show up. But, I do feel that students should call Sudbury Transit to find out about this "hidden" schedule and get more info. What other routes are being run this way? Am I the only one that finds this bizarre? What's with the unknown schedule? Instead of offering these times, why not make an effort to have the buses come by on time, as well as leave on time. Call Transit to complain.

This is the week for course evaluations. You know, this is the time when the profs end class a few minutes early to give you, the student, a chance to vent your spleen or heap praise on a course or a prof. Now, many students will not fill out the comments section of the course evaluation. This is an opportunity to

be anonymous and say what you really think. You need to remember that the professor does not see the handwritten comment sheet. The comments are collated, typed out and then given to the professor. Professors have been disciplined and/or terminated on the basis of these comments. Now, let's not forget that one or two students griping will most likely be seen as a personality conflict. You can't get along well with everyone and that's also taken in consideration. But, if an entire class has the same complaint about the course or the professor, this will raise warning bells and the problem will be looked into. So, when you're filling out these forms, remember that this is your chance to have your [anonymous] say about your course. If you have good things to add, by all means, go for it. Profs like to hear they're doing a good job. They're only human after all.



SPACE FOR RANT

Letter to the Amiable Librarian

I am writing in regards to a reply given by the 'Amiable' Librarian in the October 26 issue in which he/she responded to a comment I made while in the library a couple weeks ago. My comment was that students should not be allowed to use the chairs in the periodical area for sleeping as it takes up space for student's studies. The reply given was that "the Amiable Librarian does not mind students sleeping in the library as long as they don't snore," and then went on to say that the periodical area was a good area for sleepers and added the comment that "if the library is trying to encourage quiet don't you think that the Amiable Librarian wishes more customers to fall asleep!"

My first response to this reply was disappointment both that nothing was going to be done about the problem that I had, and my name was not published. I proceeded to tell friends of my accomplishment of appearing in the paper (although not accredited) and when they saw the comment I received, they all expressed surprise and disbelief and told me they felt similarly about the issue. I am now writing in response on behalf of many rather than myself in an attempt that our opinion be

heard.

With a population of 7000 students it would seem that a minority of students actually sleep in the library as opposed to the number that use the facilities. Students who want to use the library and periodical area for reading cannot. Not only are these students the majority, but they are also the ones who are there to use the facilities as opposed to the furniture (by the way, there is good furniture in the Student Lounge).

School life can be tiring, it is understandable that these students may feel like falling asleep in these chairs. I myself have felt like nodding off while reading an article; however this is when I take a break from my studies or know it's time to go home. I feel it is unacceptable that students are coming into the library, putting two chairs together solely for the purpose of passing the hours between classes.

If Laurentian University is to command respect from the community, professionals and other prestigious universities then someone should look into school image with respect to the quality of students the library is 'raising.' The library is the central core of academic learning at a university. I feel that because of this,

the library should try to lose the image of failing academics trying to recover from their hangovers in favour of LU's bright young minds using their academic facilities for their purposes.

Some suggestions for the Amiable Librarian regarding this issue:

- set up beds (you can't hear snoring from within the study rooms!)
- Tylenol, blinders and strong coffee sold at circulation desk
- blinds for windows
- dimmer lights
- blanket rentals
- and take out all the books!!!

Sincerely,
Stephen Young
Human Movement (year 4)
cc: President Ross Paul, The Amiable Librarian



Editor-in-Chief Note: This letter was leaked to Lambda Publications Tuesday afternoon. We at Lambda feel that, however unreasonable their demands may be, we should meekly acquiesce and recognize the distinctiveness of the Engineering Student. What with their anthem "We Are The Engineers," unique language / jargon, and undeniably recognizable Pub behaviour, we say give them what they want, damn it!

Not-Laurentian University
Engineering Students Society
October 31, 1995

Laurentian "We love the Status-Quo" University
Ramsey Lake Road
Sudbury, ON

This is our formal notification to Laurentian University, that upon the results of our referendum, 85.7% Oui, the School of Engineering will secede from Laurentian immediately, to form our own SOVEREIGN University, provided that we retain the rights to pay our tuition to Laurentian, have classes at Laurentian, get our degrees from Laurentian, buy our books from Laurentian, and drink in the Pub at Laurentian. Furthermore, we still have access to the Library (you must teach us how to use it), still qualify for scholarships (and other financial support), still get to use the gym AND we retain the privileges awarded to any Laurentian Student, provided we are NOT considered Laurentian Sudents, but DISTINCT STUDENTS.

1. Do not try to stop us (unless you can offer something good)!
2. We will not negotiate (unless 1. we win and 2. Lucien and Jacques get to negotiate for us)!
3. WE ARE GOING TO LEAVE (as soon as we finish our beers)!

Aurevoir,
N-L.U.E.S.S

OUI—85.7% (6 votes) NON—14.3% (1 vote)
7% Voter Turnout

Lambda Staff

| | | | | | | | | | |
|--|--|--|--|---|--|---------------------|--|--|--|
| Copy Deadline: Thursdays at 4:30 pm | | Administrative | | Editorial: | | Dominic Vidmar | | Write to us but remember... | |
| Editorial Meetings: Fri. at 1:30 pm | | Marketing Director: open | | SGA Reps: | | Troy Whetstone | | | |
| General Meetings: Fri. at 2:00 pm | | Office Manager: Kevin Forman | | William Brydges | | Kevin Forman | | Circulation | |
| | | Production Directors Carine Schlup open | | Lambda Reps: | | Carine Schlup open | | | |
| Editor-in-Chief: Dominic Vidmar | | Typesetters: Scott Lausch | | Professional Reps: | | Charles Conroy | | Lambda circulates 3,300 copies throughout the city of Sudbury and the Laurentian University Campus. We thank the following for permitting us to circulate our paper at their establishments: Vesta Pasta Cafe, Backstreet Nightclub, Black Cat, The Towne House, The Book Stack, Muirheads (3 locations), Q92, This Ain't The Only Café. | |
| Financial Director: Derek Hughes | | Circulation Director: Scott Brooks | | | | Carol Mulligan open | | | |
| Editorial | | Support Staff (non-voting) | | Lambda is the weekly student newspaper of, by and for the students of Laurentian University. Lambda is funded through a direct student levy by the members of the Students' General Association, yet remains autonomous from all University organizations, both student and administrative. | | | | | |
| Assistant Editor: Dan Scott | | Dave Miner, Jayne Boyle, Stephanie Giustizia, | | SCE 301 Student Centre | | | | | |
| News Editor: Amanda Lusted | | Christa Haines, Jason King, Scott MacIntosh, | | Laurentian University | | | | | |
| Asst News Editor: open | | Kaili Beck, Mike Skanes, Stephannie Maville, | | Sudbury, Ontario, P3E 2C6 | | | | | |
| Sports Editor: Aonghus Kealy | | Kelly Chester, Rick Dennie, Chris Logan, Steve | | (705) 673-6548 | | | | | |
| Asst Sports Editor: open | | Martinovich, Takis Zervas, Biff & Bart, Alex | | (705) 675-4849 (Fax) | | | | | |
| Entertainment Ed: Lisa Urso | | McGregor, Melissa Metthé, Sophie | | | | | | | |
| Asst Ent. Editor: Tara D'Angelo | | Laframboise, Stefano Presenza, Jon Norris | | | | | | | |
| Photo Editor: Andie Baptista | | | | | | | | | |
| Asst Photo Editor: open | | Board Members | | | | | | | |
| Rédacteur (trice) Français(e): ouvert | | Chair: Dan Scott | | | | | | | |
| Asst Rédac. Franc: ouvert | | Finance: Derek Hughes | | | | | | | |

Enter Stage Right

by Gord Gekko
Columnists

If there is one thing that you can count on, it that labour will never relinquish its role as the lap dogs of the left. When Harris was elected this past June, I quickly made a mental list of all the groups I knew would be predicting dire consequences for the people of the world. The group at the top of my list? Labour.

The shrill screaming started when Harris announced his intentions of repealing the previous government's Bill 40. Bill 40 enacted a number of changes to the Ontario Labour Relations Act that touched upon the certification process, replacement workers, seniority, the Ontario Labour Relations Board, grievance arbitration, etc. A discussion paper released in 1991

stated these changes were to lead to "the development of cooperative relationships between employers and trade unions."

Forgetting that only business truly creates jobs, Bill 40 was a gift to the labour unions for their continued support to the N.D.P. The bill denied employers their individual right to keep their business running by using replacement workers during a strike. The bill destroyed the tattered remains of merit hiring by making sure seniority was paramount. It also made certification of a union a joke by lowering the support necessary to 40%, obviously ignoring personal freedom in favour of a minority.

What is labour to do then, when business generally supports the repealing of these amendments? Why attempt to blackmail business into siding with unions. Sudbury unions faxed some Sudbury area businesses to ask them if they support the repealing of Bill 40. If these

businesses would not respond, or came out in favour, then a boycott would be imposed.

Ah, the fruits of democracy where a contrary political opinion will be punished. Knowing that they can't change Harris' mind, they attack business...forgetting that the money earned by that business keeps them this neo-socialist heaven they've forced upon us. They target innocent people to try to affect change with a democratically elected government. It seems to me that the only time unions talk of democracy and freedom is when they have created a new right for labour...

Labour does have the right to call for anything they like, the choice to boycott businesses though is yours. Your choice is clear, use your freedom of action to support real freedom, or use it to destroy the groups who fund your little state sponsored programs.

I suspect though, that these people have chosen their businesses



with care (I write this a few days before the list is released). Not small or large enough to be driven out of business, but just well known enough that it's noticed by the media (look for it in the *Northern Life*) and big enough that these owners will have a voice. It wouldn't do to have people lose their jobs *because* of a union, would it?

It is important to note though, that unions are not all bad. A union's real mission is to work for safe working conditions and wages that are equal to ability (well, that's my definition). There are unscrupulous business people out there, and I would never deny an individual's right to join together to affect positive change.

Speaking of unions, I saw a humorous set of statistics a few days ago. The Conference Board of Canada, based on a survey of 356 organizations, predict that in 1996 average wage increases for unionized employees will be 1.6%. Better though, is that they predict that *non*-unionized average wages will increase 2.3%. The Board also predicted the public sector average wage to increase 0.8%, while private sector wages will increase 2.1% on average. What does that tell you?

Finally, I want to touch upon labour and academia. A few weeks ago I announced in a *Northern Life* story that I thought academics needed to dwell in reality more often. During the summer I interviewed three Laurentian professors about a book they edited concerning the Mine Mill and labour in general. Near the end of the interview I asked them what they would like to see in the future for labour.

It was the last of the three that scared me. His ideal future was

that one could not work unless one was a member of a union. Explaining further, he commented that it would be ideal that a union membership was in effect a passport, and without one, you would be a person without a nation.

Now you see what I meant about having regular reality checks for academics, and why I stress the individual and their freedoms over that of society. In his utopia, you wouldn't have a choice but to live under the yoke of society over the human.

Some people thought I went overboard with my thoughts about racism and the Quebec separation movement. Four days after my column, I was generously given proof by soon to be ex-Premier Parizeau. Always ahead of my time...

This week's *Earth* is Flat Award goes to Dave Campbell, president of Local 6500 of the United Steel Workers of America. In a story in the Oct. 27th edition of the *Northern Life*, Campbell in reference to labour's opposition to the repealing of various anti-business laws, stated that "There's more democracy in Red Square than there is in Queen's Park right now." Just a few years ago many people died in a coup attempt in Russia. In the Russian 'democracy' tanks and elite special forces teams attacked the parliament to destroy this coup. Meanwhile in Ontario we've elected a government by democratic means. Who uses violence to try to gain their means? Who rioted on the steps of the provincial legislature Dave? It is people who share *your* ideology who deny the mind and exult the mob. You really deserve this one Dave. Maybe you can trade it for something during your next collective bargaining process...

TALES FROM THE LEFT

by Ray Marks
columnist

Before I begin this week's article, I wish to adress Micheal DarkKnight's comments: "all socialists look alike to me." This falls nothing short as a stereotypical comment and I'd like to ask Mr. DarkKnight; What does a socialist look like? Be careful Micheal, don't make too many enemies with the other columnist.

I would like to adress something else other than Mike Harris and the Referendum. This is the Reform Party and especially it's stand on immigration policies. The claims coming out of the Reform Party and their policy on immigration may appeal to many people. It is true that waves of immigrants pound the shores of Canada everyday. They come here and take what little jobs we have in these tough economic times. They are different, in their strange traditions and cultures that change the fabric and identity of our nation.

The main argument that Reform presents us is that Canada cannot support an open policy on immigration any more. We must take care of our own poor before we permit ourselves to take care of the world's poor.

The major flaw in Reform's stand in immigration is the ideology that the party was built on; classic conservatism and capitalism. This ideology depends on free enterprise and by reinforcing Canada's commitment on immigration we are guaranteeing free market opportunities. Immigrants come to Canada searching a better life and some to escape the injustices and torture in their homelands. The progressive nature that our society is built on does not permit the ill treatment of



immigrants by groups such as the Reform Party.

For years, North America has been accepting of different cultures. This continent was built on immigration and the integration of many people. Is the Reform Party accepting of such little things as Chinese or Italian restaurants that seem to have been around for a long time? I would think they even dine in such restaurants. Without immigration these restaurants would have never come to Canada. They contribute immensely to our economy and to our communities.

Reform's plans to "close the gates" on immigration are unfounded and go against the basis of the party itself. A simple explanation for Reform's position on this issue is of racism and xenophobia. If you look up xenophobia in Webster's dictionary it explains it as a fear or hatred of strangers or foreigners. We saw some of the same sentiments surfacing in Quebec during the Referendum campaign.

Therefore it is strange to hear conservatives and capitalists oppose

Canada's immigration policies. This is an issue that does not find a home in either the right, center or left of Canadian politics. It is one issue that goes over all ideological divisions. Don't let Reform destroy the society that we have built by dividing us.

On a closing note, Mike Harris is having \$200 plate dinners while the poor is having bologna sandwiches. Hey Mike, how come your parents and 1st wife say you lied when You claimed to have survived on bologna sandwiches?

Back in 1869,
it took a great deal of ingenuity
to get your picture in the paper.

Before 1869, it was literally impossible to get your picture in the paper no matter how famous, infamous, or accomplished you were. It was then that Canadian Georges-Édouard Desbarats (ironically, not shown here) invented the revolutionary halftone photographic printing process, still being used today.

It is this sort of ingenuity and innovation that the Manning Awards have been recognizing and honouring for over 14 years. Awards range from the \$5,000 Innovation Award to the \$100,000 Principal Award.

So regardless of how big or small your innovations are (the IMAX film system was invented by a Canadian, as was the zipper), we encourage you to submit them. And who knows, you may even get your picture in the paper.

To receive a nomination form or further information, please call or write:

The Manning Awards, 3900, 421 - 7 Avenue S.W., Calgary, Alberta T2P 4K9

Telephone: (403) 266-7571, Fax: (403) 266-8154

Or visit us on the Internet at: <http://www.manningawards.ca>

Nominations close February 15 of each year.



In Flanders Fields

In Flanders fields the poppies blow
Between the crosses, row on row,
That mark our place; and in the sky
The larks, still bravely singing, fly
Scarce heard amid the guns below.

We are the Dead. Short days ago
We lived, felt dawn, saw sunset glow,
Loved and were loved, and now we lie
In Flanders fields.

Take up our quarrel with the foe:
To you from failing hands we throw
The torch; be yours to hold it high
If ye break faith with us who die
We shall not sleep, though poppies grow
In Flanders fields.

John McCrae (1872-1918)

John McCrae was born at Guelph, Ontario, and educated at the University of Toronto, graduating both in arts and medicine. He served in the Royal Army Medical Corps in World War I, dying On Active Service in 1918. His poetry is characterized by strong feeling and careful workmanship.

20,000 Political Prisoners Killed
In Nazi Asylum Murder Factory

Hitler at Head
of Commission's
Criminal Docket

24 HOURS OF WAR

FESTUBERT

Allies pound
Iraqi targets

CANADIAN TROOPS OVERCOME
DESPERATE FOE RESISTANCE

RUSSIANS LOSE
NAVAL BATTLE

Army Casualties

Five Toronto Soldiers
Listed Killed in Action

Casualties Fewer
During February

GIVENCHY

Hitler Effigy Burned in City Street
As Report Received of Death in Berlin

Lest We Forget

GERMAN CRUELTY
SURPASSES BULGAR

SOMME

ENEMY MAKES GAINS

Battleship Stava is Sunk, but
Most of Crew Are
Rescued

Damage but no deaths in Tel Aviv

U.S. officials reveal
Coalition forces have lost seven
planes in Iraq, one in Kuwait

WASHINGTON —
speech George Bush
Israel for its

TEL
about
all clear
p.m., Israel
message on in
I say now
BINGTON

downed
new co



It's War

by Amanda Lusted
News Editor

Many of us cannot remember much about the major wars that have taken place in the past century. For most the only memories of war we have are those passed down to us from our grandparents. There is a date however that should stick in everyone's memory - January 17, 1991. If it does not ring a bell maybe some reminders will help: General Norman Schwarzkopf, Saddam Hussein, Baghdad, Bahrain and Tel Aviv. January 17, 1991 was the day the United States declared war against the forces of Saddam Hussein and Iraq under the codename Operation "Desert Storm."

It's very hard to forget the footage that flooded the air waves. With today's technology the daily events of the war were brought in the homes of North America, and the world, within minutes. It was the first time in history that people thousands of kilometers away, on different continents, were able to witness the

ravages of war. The nightly news was full of footage of the spectacular bombings, news personnel in gas masks and the look of terror on the faces of the people of Kuwait and Israel.

It was in 1990 that the crisis began again for Kuwait. Talks had been going on between Kuwait and Iraq for Kuwait to write off the debts and relinquish some of its territories to Iraq. On August 1, 1990, both sides failed to reach an agreement and this was the beginning of a tense period in the Gulf Region. On August 2, Iraq invaded Kuwait. It was at this time that the United States sent in military intervention under the codename Operation "Desert Shield." Months of tension and talks went back and forth and American troops

were continually being sent to the Gulf Region.

Operation "Desert Storm" started on the night of January 16-17 with an air campaign. It was expected that the goals could be reached in a matter of days. In fact the world sat on the edge of their seat for six weeks. In contrast, the ground war, which was expected to take weeks, took only four days. On February 27, 1991 Kuwait and Saudi troops took control of Kuwait City. On February 28 a temporary ceasefire came into effect after 209 days of crisis and warfare.

For this generation the eruption of the Gulf War may be as close as any of us get to witnessing war. Some of you may know people who were sent to Saudi Arabia to assist in the missions. Let the lesson be learned that as technology increases so too does the devastation of war.



BRITISH CAPTURE POSITIONS OF GREAT IMPORTANCE IN TREMENDOUS PUSH INTO PLAINS OF FLANDERS

LINDA'S TYPING
&
TAX PREPARATION

- Typing- \$3.00 per page (3.5" diskette may be purchased separately)

- Tax Preparation starting at \$10.00

- Free Pick-up and Delivery Available.

694 - 3384

PHOTO I D

Students, Faculty and Staff

Director of Services Offices

Single Student Residence G-11

9:30am to 4pm

Monday to Friday

information
673-6597

Thousands of Prisoners Taken in Fresh Drive East and Northeast of Ypres

All the Objectives Are Won With Comparatively Light Casualties

Three German Divisions Caught in Barrage While Attempting to Launch Counter-attack Early in Morning

Lest We Forget

Boer War 1899-1902
World War I 1914-1918
World War II 1939-1945
Korean War 1950-1953
Vietnam War 1965-1973
Gulf War 1991
Croatia/Bosnia Present Day



My Uncle - The D-Day Dodger

by Amanda Lusted
News Editor

Remembrance Day has always had a special meaning for me, the thought of thousands of men risking their lives to maintain the peace in the world that I now live in is amazing. Even more amazing for me is the fact that I have a relative who fought and risked his life in World War II. Some of you may be asking so what's the big deal, my relative fought in the War? It may not be a big deal to you, but when I found out the experiences my uncle had it became very important.

In 1942 my uncle enlisted in the Canadian Army, joining the 1st Canadian Paratroop Battalion. After a short period of training, my uncle was transferred to England for a period of rigorous training in preparation for the Allied invasion of Europe on June 6, 1944 - D-Day.

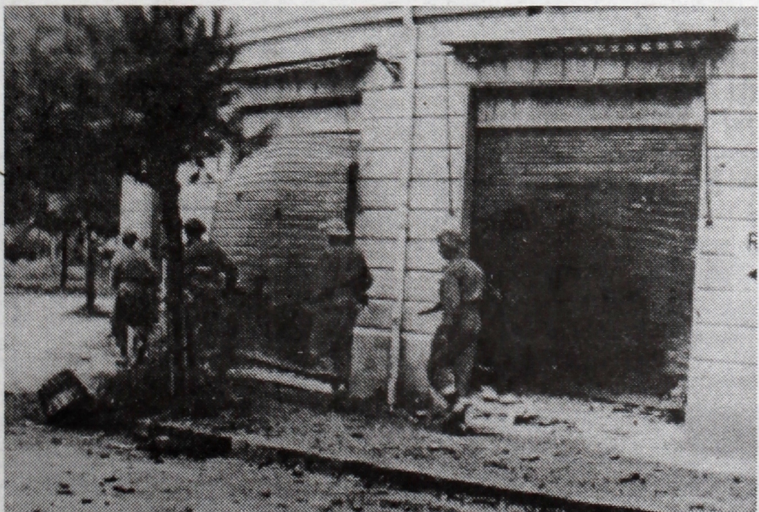
As a member of the first assault wave, my uncle was parachuted behind enemy lines on the morning of the invasion, where

he dropped squarely into the sights of a German sniper. Coming down he was wounded rather badly, because a German sniper zeroed in on him and shot him in the head, got him in the arm, and also hit his backpack. My uncle was carrying a phosphorous bomb as part of his equipment issue, and the bullet set it off, so when he landed he also had a fire going on his back.

Despite his wounds he engaged in some of the initial fighting before he and several fellow officers were captured by German soldiers. After their capture, however, my uncle and his fellow soldiers were able to convince a lone German soldier in a farmhouse to give himself up, and they were able to make it back.

My uncle was then evacuated to a military hospital in England, where surgeons removed the bullet in his arm, but the bullet in his head was so close to the brain it was never removed.

My uncle was not one to talk about his experiences in the War. It was not until he passed away in 1985 that I realized just how involved he was in the war efforts. If he were still here today I would like him to know how proud and amazed I am of him.



War & Peace in the '90s

by Stefano F. Presenza
Staff Writer

As the month of November approaches, the peaceful autumn colours of yellow, brown and orange slowly fade away, being replaced by more striking colours as green, dark brown and a predominant red. In fact, more and more people begin to donate their pocket change in return for the bright red poppy, typically worn on the breast of one's attire. The poppy is more than a fashion statement, symbolizing the heroic efforts of soldiers in both World War battles. Bloodshed was, needless to say, the gruesome price to pay for the elimination of the even more disturbing political ideology of the day, and November 11th was historically set aside as the day to take a moment to commemorate the supreme sacrifices of those fighting for humanity. But Remembrance Day has an even greater meaning, often overlooked by many. It is a reminder of the fact that wars are still being fought today, and that bloodshed is continuing to taint the globe.

Many would claim that as we progress towards the year 2000, we move towards a more peaceful stream of time. Although the world has survived two global wars, political and economic instability continues to result in military onslaughts. The recent events occurring in the former country of Yugoslavia illustrate much of the bloodshed in the 1990s. The now independent states of Croatia, Bosnia and Serbia are going through one of the most brutal military battles in history. Nationalism (a common theme in WWII) has again taken pride to an extreme, apparent in several of the "ethnic cleansing" episodes in which people of the "wrong" nationality or ethnicity are simply massacred by heavy artillery. Genocide, or mass extermination of a race, is resurging as a successful method of maintaining power. Disturbing is the fact that this is the



year 1995, approximately forty years after similar atrocities were occurring against another race...

Travelling further east, more examples of bloodshed reveal themselves: the Gulf War. This battle for control over the plentiful oil fields fuelled by religious interests and by political supremacy, reached a peak of devastation with Operation Desert Storm. Although bombing raids on Baghdad resulted in much destruction of property, civilian casualties were reported as being kept to a "bare minimum." Keeping in mind that this is the 1990s, it is difficult to understand which is more atrocious, the actual lives lost during the war or the reference to them as such a "bare minimum" (technology is now capable of guiding missiles to within inches of their targets, so as not to accidentally kill nearby civilians). Although for the time being, Saddam has been rendered powerless, he is still highly revered and his recent re-election is enough to concern U.S. officials.

The centre of the poppy is pronounced because of its deep green colour, associated with peace. However, even peace has its conflicts. It is ironic that Greenpeace itself has recently resorted to violence for a greater cause: the stopping of underwater nuclear explosions near the islands of the South Pacific, Mururoa. The president of France, Jacques Chirac had announced the resuming of nuclear testing needed "to verify a new generation of warheads and to perfect the computer-simulation technology that will allow France to forgo all live tests after May 31, 1996" (Time, Sept. 11/1995), before signing the Comprehensive Test Ban Treaty late next year. This fact should be the most important to reflect upon, since its implications greatly overshadow the previously mentioned monstrosities. The devastating effects of the first nuclear bombs were seen during the bombing of the islands of Hiroshima and Nagasaki. In addition to the

decimation of the victims and obliteration of any signs of life, the episode left great contamination of the area, affecting all nearby vegetation and animal life. The great power of atomic warheads is known today to be much greater, and the absurdity of the fact that both the U.S. and the former U.S.S.R. had enough bombs to blow up the world over 50 times has prompted quick and definite reductions and dismantling of nuclear arsenals. The actions of France have been most contradictory to the struggle for world peace, so much to the point of motivating Greenpeace ships to defy the French military by crossing into restricted experimental water zones. This alone should be enough of a shock for society to understand that wars are still being conceived of in the future. Add to that the fact that French commandos actually boarded the Greenpeace fleet, and threatened that "the national navy and authorities will see that security rules are respected," and one realizes the concept of war is actually being promoted.

November in Canada is often a transitory month in which the first heavy snowfalls usually occur. It is not surprising that there is much rustling not only by the trees and leaves on the ground, but by the people in the malls, as they begin purchasing winter clothing and Christmas gifts. The colours of red and green become more pronounced, since almost everyone carries the distinct poppy, reminding people of the heroes who fought for peace for humankind. Society must also keep in mind that threats of war are presently still with us, and the struggle for peace must always remain an important part of our lives. The best way to honour the brave souls of the past is to strive for peace and understanding of all people of the world. We can all start by donating money in exchange for the bright red poppy, to be worn during and up to Remembrance Day on November the 11th.



**Remembrance Day
Service
Saturday Nov. 11
10:30
Sudbury Arena**

Contest

The League of Canadian Poets invites all Canadians to participate in the nation's biggest annual poetry competition. Prizes of \$1,000, \$750, and \$500 will be awarded for the top three poems. Poems must be unpublished, not exceed 75 lines, typed, single-sided on plain white paper, numbered, not stabled Entrant's name, address, and phone number should appear on separate cover page (not on entries). Entry fee is \$6 per poem (cheque or money order payable to the League of Canadian Poets). Include SASE for information on the winners, entries will not be returned. Deadline: January 31, 1996. Mail to: The Ninth National Poetry Contest, League of Canadian Poets, 54 Wolseley Street, Suite 204, Toronto, Ontario, M5T 1A5.

The Writers' Union of Canada offers a Manuscript Evaluation Service that provides developing writers with the professional advice of Union members. For full details and fees contact: Siobhan O'Connor, Office Administer, The Writers' Union of Canada, 24 Ryerson Avenue, Toronto, Ontario, M5T 2P3, phone 416-703-8982, fax 416-703-0826.

SECULAR HUMANIST ESSAY CONTEST

Sponsored by the Humanist Association of Canada. 1st Prize \$200, 2nd Prize \$125, 3rd Prize \$100. 2 categories a) 19yrs and under. b) 20-30yrs. Prepare your typed essay of up to 2000 words.

On a separate page, type your name, address, phone number and date of birth. Eligibility will be determined by age of entrant on Dec. 31, 1995. Mail your entry to the Humanist Association of Canada, c/o Box 44512, 2376 Eglinton Ave., East Scarborough,

Ontario, M1K 5K3. Entries must be postmarked on or before Dec. 31, 1995. Winners will be notified by Feb. 15, 1995. Entries will not be returned. The Humanist in Canada Magazine reserves the right of publication and will publish selected winning essays. Questions concerning contest will be answered @ (416) 485-5161 or Compuserve 752570,2102

General Info

CAMPUS MINISTRY
Ontario Students are sharing the experience of living faith on campus. If you wish to participate at the Canadian Catholic Student Regional Conference at Queen's University in Kingston, Jan. 12-13-14, 1996, give you name before Dec. 10, 1995 by calling 673-5661.

WRITING COMPETENCY TEST (WCT) POLICY CHANGE
All students must register in advance for the next Writing Competency Test--which will be held Sat. Mar. 30, 1996. Present student card when registering in person at the Language Centre--A121 in the Bowling Alley across from Tim Horton's. There will be only two WCT sessions: 9:00 AM--11:00 AM and 7:00 PM--9:00 PM in the Great Hall. For more information, contact the Language Centre at 675-1151 ext. 4111.

VIDEO-CAMPUS
Vidéo-campus presents "Rouge," on Nov. 10 at 7 pm., in room C309. Free admission. Info: André Blanchard, ext. 4307.

HUNTINGTON JAZZ SOCIETY
will present jazz musician Carol Welsman on Nov. 10, at 8 pm., in the Fraser Auditorium. Tickets: \$15, adults; \$10, members; \$8, students and seniors. Info: 523-8469.

VOLUNTEERS WANTED
The Big Sisters Association of Sudbury asks you to become a Big Sister. If you are interested in more information, please contact the Big Sisters at 670-2121 or drop by at Suite 204-96 Larch St. A little girl is waiting for a friend!!!!!!

LAURENTIAN UNIVERSITY MUSEUM & ART CENTRE (LUMAC) Saturday Dec. 2 1995 to Sunday, Jan. 7, 1996. Exhibitions: *Greg Curnoe (1936-1992)* Organized by the National Gallery of Canada and *Grazing the collection: Winter Scenes.*

PLACEMENT CENTRE

Well this week we'd like to tell you about the upcoming summer jobs and some new jobs for grads and soon to be graduates.

SUMMER:

S01-Parliamentary Guide Program
Deadline Nov. 6
S02-Student Works (Painting)
Management Positions
S04-National Defense
Deadline Nov. 23
S05-Greenland Irrigation
Operations Managers-Across Canada
S07-Au Pair
Summer in France
S08-Student Sprinkler
Managers across Canada
S09-Easter Seal Society of Canada-
Camp Director needed
Deadline Dec. 1
S10-Tamakwa-Algonquin Park
Jobs in Southern Ontario
S11-Williams Operating Corp./engi-
neering, geology, earth sciences—
Mines in B.C., Marathon, Chicoutimi
Deadline Nov. 15
S13-College Pro Need Managers
S14-Public Service Commission-
Government of Canada

DIFFERENT DEADLINES, READ THE FOLLOWING DESCRIPTION

Human Resources
Development Canada
-Canada Employment Centres for
Students Program
Deadline Dec. 1
Human Resources Development
Canada
-Native Internship Program
Deadline Dec. 1
National Defence
-Defence Research Assistant Program
Deadline Nov. 22
Natural Resources Canada
-Geological Survey of Canada
Student Assistants Program
March 1, 1996
Department of Justice Canada
Law Program Jan. 1, 1996
Auditor General of Canada
-Summer Student Program Feb. 16,
1996
Veterans Affairs Canada
-Summer Student Employment at
Vimy, France Dec. 8, 1996
Revenue Canada-Student Customs
Officer Program
Dec. 1 Fisheries and Oceans
-Canadian Coast Guard: Search and
Rescue Nov. 24
Citizenship and Immigration Canada
-Aboriginal

For more info please visit our offices on the second floor of the Parker Building. Bonne semaine à tous... Have a good week!

Gabrielle Lavigne
Manager

INFO...INFO...INFO

Clubs

L.U.A.S.S.
Anthropology/Sociology Club
Egypt Talk Nov 21 4:30 pm in Rm
C203

T-Shirts Design Contest
Design a great shirt, front and back that incorporates all or some of the disciplines in Anthropology, Linguistics, Social/Cultural, Archaeology, Physical and Forensic. Submit entries to Desk #3, Clubs Rm.

WANT TO GAIN VALUABLE EXPERIENCE IN BUSINESS? WE NEED SALES REPRESENTATIVES!
Help your school newspaper, and enhance your resume!
JOIN LAMBDA'S AMAZING SALES TEAM!
For more info contact
Derek Hughes
675-1151 ext. 2403.

CLASSIFIED ADS

CRUISE JOBS

STUDENTS NEEDED
Earn up to \$2,000+ per month working for Cruise Ships or Land-Tour Companies. World Travel (Hawaii, Mexico, the Caribbean, etc.). Seasonal and Full-Time employment available. No experience necessary. For more information call: (206) 634-0468 ext. C40271

TRAVEL ABROAD and WORK!
Make up to \$25-\$45+ per hour teaching basic conversational English abroad. Japan, Taiwan, and S. Korea. Many employers provide room & board + other benefits. No teaching background or Asian language required. Open to all

majors. For more information call: (206) 632-1146 Ext. J40271

For Sale

Navy blue, 3/4 length *Georgetown Hoyas* coat with hood, leather, XL, excellent condition. \$400 or best offer. 675-1191. Leave message.

LSAT-GMAT-MCAT-GRE-
Do courses teach you any more than you can learn in a book? It depends. You see, a course is only as good as the instructor actually teaching. Our instructors include the authors of Canada's leading LSAT, MCAT and admissions guides. So, when you select a course the choice is yours - you can take a course from someone who reads our books or you can take the course from those who wrote our books. Richardson - Canada's Admission Counselling And Exam Prep since 1979. LSAT courses available in Toronto, London, Hamilton, and Waterloo during November. 1 800 410-PREP.

FREE TRIPS

TO MEXICO, DAYTONA, MONTREAL, QUEBEC, CUBA. STUDENTS & CLUBS TO PROMOTE **GUARANTEED LOWEST-PRICED** SUN/SKI PARTY TRIPS. HIGHEST COMMISSIONS, CASH BONUSES. 1-800-599-5808

NO GIMMICKS EXTRA

INCOME NOW!

ENVELOPE STUFFING- \$600 - \$800 every week
Free Details: SASE to International Inc. 19515 Tom Ball Parkway, Suite 185 Houston, Texas 77070

WANTED!!!!

Individuals, Student Organizations and Small Groups to Promote **SPRING BREAK '96**. Earn Money and Free Trips. CALL THE NATIONS LEADER, INTER-CAMPUS PROGRAMS 1 800-327-6013 <http://www.icpt.com>

SUDBURY WINTER TENNIS CLUB

The Sudbury Winter Tennis Club at Queen's Athletic Field is offering a special deal for students: Membership \$107.00 and half-price playing time until 3:00 p.m. For more information phone: 688-1414

Free Trips!! The Best Spring Break and New Year's Trips!
Breakaway Tours and Travel Cuts are looking for motivated students and organizations to help promote trips. Daytona Beach, Quebec City, Montreal, Ski Banff and more! **Travel Cuts is your on campus agency**, which makes it easy for you! Call TJ at 1 (800) 600-5927 ext. 310 NOW!

Lambda's 1995 By-Elections

Elections for the following positions will be held Nov. 17th 1995 with nominations opening on Nov. 10th 1995 at 9:00 am and closing on Nov. 17th at noon. In order to run for these positions, you must be a Lambda staff member by Nov. 17th 1995.

The Marketing Director is in charge of developing and marketing Lambda to the Laurentian community as well as to Sudbury businesses. He/she is also in charge of promotions and maintaining liaisons with regards to promotional items. An honorarium will be paid.

The Assistant Section Editors are responsible for helping with layout, editing of articles as well as contributing of articles as the need arises. They are also expected to replace the editors as needed.

LISTEN HERE



Huevos Rancheros - Dig In!

by Steve Martinovich
Staff Writer

Long treated like the novelty format of rock, instrumental music is continuing its battle to be accepted as a legitimate sub-genre. The latest salvo is in this skirmish is *Dig In!* by Calgary denizens **Huevos Rancheros**. Featuring thirteen cuts (plus a hidden track) of prime beef, *Dig In!* delivers what **Shadowy Men on a Shadowy Planet** started earlier, instrumental music that you could listen and think it was complete, even without toque wearing Seattle whiners fronting the band.

Largely new material with the exception of "Gump Worsley's Lament", the over played "Rockin' in the Henhouse" and "Whiteout in Wyoming" which appeared on some 7 inches', the CD explores different types of garagey instrumental flavours like the frenetic "Evacuation" and "Where's the Bathroom (in Spanish)" to the mellower "Girl from N.A.N.A.I.M.O."

Don't think of **Zamfir** when someone says instrumental, and don't slag it until you've listened to some Huevos Rancheros. The album is solid back to front and features some pretty good playin'. Even if you don't like instrumental music, buy it...it'll help you be a trendy college kid. Oh yeah, it's out on Mint Records (#699-810 West Broadway, Vancouver, B.C., V5Z 4C9).



The Sweaters "The Pop Thing"

by Paul Loewenberg
Contributor

If you have ever liked anything by the Ramones then you will love this record. Former Wardells bash out three chord craziness with the best singing this side of Tom Jones. Pete smiles a lot when he sings which will make you happy whether you want to be or not. The thirteen songs on this album demonstrate that M.T.V. picked Green Day only because they were cute. The Sweaters are more sensible in their songwriting and playing. They have a new record out that will no doubt contribute to their little known legacy. Can you still make it after 30? I hope so.



Sicko "You Can Feel The Love In This Room"

by Paul Loewenberg
Contributor

These Northeast upstarts produced one of my favorites in 1994. It's fast in parts but always melodic. The singing is very much like the singing of Stand GT. I think the prime influence is the Fastbacks mainly because they are demi-gods in the Pacific North-West.

Bleak!! "Hope For A Better Yesterday"

by Paul Loewenberg
Contributor

O.K, so if it's unreleased then how come I am writing about it? Bleak!! was a local band that I played in almost two years ago. We recorded this album but never had the money to put it out. When the money materialized, the guys kicked me out and the album was forgotten. Rob and I were solid in our songwriting and we had the best of our influences and we played with heart. So, why tell you about it? I am just shamelessly promoting the fact that Rob and I are back together and writing new stuff.

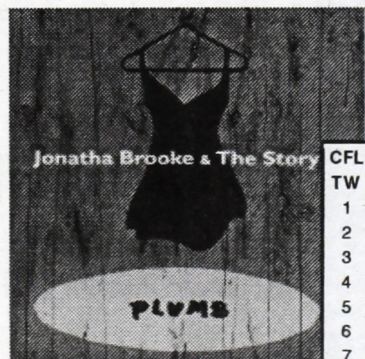


DDT "Lot Good"

by Paul Loewenberg
Contributor

I grabbed this out of the pile because it is on Shake, a label that has released two of the finest pop albums of all time. I picked up the DDT EP up with no expectations and WOW! It's not like many things I've heard before so it is hard to describe. Don't get me wrong, I like this a lot and wish that it was a full length album.

The obvious thing to say is that they fuse Ska/Reggae with punk. However, they have more fun and melody than the Mighty Mighty Bosstones, yet they're not snotty little Berkley punks like Operation Ivy. No, there's hints of FUGAZI and Sonic Youth and Gorilla Biscuits in this. Now, I realize that I shouldn't use obscure bands to describe an obscure band so let me expand: DDT fuses Ska with distorted feedback guitar melodies that made Sloan popular on their first single "Underwhelmed." They have the heavy bass that seems to prevail from bands on the West Coast. I guess they're going to make the whole thing slide into the ocean.) This is heavy, melodic and fresh.



Jonatha Brooke & The Story—Plumb

by Dan Scott
Staff Writer

What does singer / songwriter Jonatha Brooke plumb the depths of? Styles,

dynamics, and arrangements... In the first three tracks of her album, Brooke features three distinct sounds.

Track 1, "Nothing Sacred," is a stripped-down production driven by a bare-bones rhythm section which indulges itself only in washes of synth keyboards and Brooke's alternating medium- and high-register vocals, which brings to mind *Solace*-era **Sarah McLachlan** (albeit with a wispier voice).

Directly following, and directly contrasting, is "Where Were You?", an uptempo country-blues track that could have been stolen from **Bonnie Raitt**'s songbook. Brooke layers the instruments on thick and plentiful, and, while no steel guitar player is credited, I could swear I hear one in the background.

"Inconsolable" is a torch-tinged ballad through and through. Stepping into the territory **k.d. lang** has recently made her own (musically!), Brooke sadly and slowly croons "you were the one sure thing"—then her voice trails off, just like her lost love (sob!) and the song carries on to an instrumental crescendo and denouement. I'm sure it would be touching if one were in the proper mood.

In fact, all of the tracks except two deal with life's most visceral emotion—one of those being an anti-war duet with **Bruce Cockburn**. I'm not sure that that's necessarily bad, since the musicianship and vocals are quite engaging, but it would probably find its best home in the lovelorn's CD tray.



Life of Agony - Ugly

by Steve Martinovich
Staff Writer

After one of the best debuts of the nineties I expected a lot from **Life of Agony**'s sophomore effort. 1993's *River Runs Red* was concept album done to near perfection with songs of alienation spread out over the week of a young man's life who ends up taking his life at the end of the album. A difficult feat producing such high quality work considering the age of the main song writers, no older than your average second year student.

On the basis of that, I expected *Ugly* their latest, to be at least equal to the metal-driven hardcore sound of their first album. Instead, I heard a melange of styles, some mainstream, and some hardcore, and very little metal. Whereas the song-writing of the first album was very well done, the songs of *Ugly* are characterized by the teen-angst that others have marketed so well. Out of the twelve songs on the CD, three songs written by bass guitarist Alan Robert deal with his whining about turning 22. Sometimes explorations into the problems of the song-writers can be fascinating, but here it just seems pointless.

Apart from the marginally satisfying "Other Side of the River" and their cover of "Don't You (Forget About Me)," *Life of Agony*'s newest effort is generally disappointing. Instead of building on the foundations of *River Runs Red*, the band took a slight step backwards. There's better hardcore out there than this and I'd suggest you avoid this one.

CFLR CHART FOR THE WEEK OF OCTOBER 30, 1995

| TW | LW | #WKS | ARTIST | TITLE | DIST/LABEL |
|----|----|------|-------------------|-----------------------------|----------------|
| 1 | 16 | 4 | Various Artists | A Slice Of Lemon | Lookout! |
| 2 | 23 | 2 | •gob | too late . . . no friends | Mint |
| 3 | 1 | 4 | •The Sweaters | Let Me Out | Nefer |
| 4 | 2 | 9 | •Various Artists | Punk: The Next Generation | Independent |
| 5 | 4 | 2 | Big Sugar | Dear M.F. | A&M |
| 6 | 3 | 8 | •Cub/Potatomen | Cub/Potatomen split | Mint/Lookout! |
| 7 | 7 | 4 | Jawbreaker | Dear You | DGC |
| 8 | 13 | 7 | •D.O.A. | The Black Spot | Virgin/EMI |
| 9 | 6 | 2 | Pinhead Gunpowder | Carry The Banner | Lookout! |
| 10 | 9 | 2 | •Caspers | Driving Along a Massive Dam | PF Records |
| 11 | 11 | 2 | Eat Static | Abduction | Planet Dog |
| 12 | 14 | 3 | Superchunk | Here's Where The Strings Co | Merge |
| 13 | 15 | 4 | Seaweed | Spanaway | Hollywood |
| 14 | 17 | 3 | Ukrainians | Kultura | True North |
| 15 | 18 | 5 | Various Artists | A Means To An End | Virgin |
| 16 | - | nu | 1000 Mona Lisas | 1000 Mona Lisas | BMG |
| 17 | 22 | 4 | •Ripcordz | Re-cordz | En Guard |
| 18 | 19 | 2 | Boss Hog | Boss Hog | MCA |
| 19 | 12 | 2 | •Junkhouse | Birthday Boy | Sony |
| 20 | 8 | 2 | •Plumtree | Water Had Leaked Into My St | Cinnamon Toas |
| 21 | 24 | 2 | •Ford Pier | Meconium | Wrong |
| 22 | 21 | 2 | •Blood Sausage | Hungry Dogs Follow Me | En Guard |
| 23 | 10 | 2 | Various Artists | Mortal Combat o.s.t. | TVT/Cargo |
| 24 | - | nu | Rudimentary Peni | Pope Adrian 37th Psychrist | Outer Himalaya |

•Denotes Canadian Artists

THIS GUY NEEDS HELP . . . AND SO DOES CFLR

IF YOU ARE INTERESTED IN SPORTS, ARTS, NEWS OR PUBLIC AFFAIRS WE WANT YOU. OR COME TO US WITH YOUR OWN IDEAS IN ANY LANGUAGE. ACROSS FROM THE ARTS BUILDING.

CFLR 106.7 CABLE FM. RADIO FOR RADIO HATERS. LISTEN.

Cinescreen Gets Rude

by Jon Norris
Staff Writer

Over the last eight years Canadian film has been in the process of fundamental change. An emerging array of new, young, and talented directors have moved away from the alienated male driven narratives of the past. These directors include Patricia Romero (I've Heard the Mermaids Singing, When Night is Falling), Robert Lapage (In Confessional), Atom Egoyan (Exotica), and as the focus of this article, Clement Virgo.

Rude is Virgo's first feature and also the first Canadian feature film to be created by an all Black crew. Under the Canadian Film

Centre's Feature Film Project, Rude was made for the modest amount of \$350,000. At Cinefest this year one of Rude's producers, Damon D'Oliveria, echoed a common concern in the art community—under the Harris government there has basically been a freeze on provincial funding of film and other arts. The real twist is that this new group of filmmakers have actually been making money (e.g. Egoyan's Exotica). Even with these restraints Virgo has managed to produce what he calls a "hombastic state of mind" and what others are calling an aggressive and impressive first feature.

Virgo came to Canada from Jamaica at age 11 and after finishing highschool went directly into the

fashion industry. He worked as a window display designer for major Toronto department stores and it was at this time that he decided to take a night course on film at Ryerson. There he met independent filmmaker Virginia Rankin, who invited him to work on a project with her at the Canadian Film Centre. This work eventually resulted in Virgo's *Save My Lost Nigga's Soul*. The winner of many awards, *Save*, gave Virgo the break he needed.

Rude was filmed in Regent Park, a Toronto housing project which had been Virgo's neighbourhood during his childhood. Virgo felt compelled to create this film in response to some disturbing trends witnessed in 'hood movies and Black music. As he says he "wanted to

depict Black people who are struggling with more than drugs and guns—but also with loneliness, their sexuality, loss of love—situations and circumstances that all people experience."

It was while working as a window dresser that Virgo developed the basics of Rude, a triptych of three characters struggling with inner-city life on an Easter weekend. There is Maxine (Rachael Crawford, ENG), a window dresser (like Virgo) who is alone as she comes to terms with her sense of loss—both that of her lover and that of the genetic material she chose to expel from her womb. Next there is Jordan (Richard Chevolleau, Top Gps), a boxer who is forced to come to terms with his own homoerotic desires after unwillingly

participating in a gay bashing. Lastly there is the General (Maurice Dean Wint, TEKWAR), a talented painter who has served his time for drug dealing and is now trying to avoid old temptations. These stories are woven together by Rude (Sharon M. Lewis, Street Legal), the ancient and sultry voice behind the neighbourhood pirate radio station.

Evidence of Virgo's talent is found in his visuals which act as windows through the murk usually associated with such a modest budget. The film also has a great soundtrack including Jimi Hendrix's "Crosstown Traffic" and Merlin's "Pusher." When mixed with Virgo's visuals a deep sense of historical archetype is kept alive in the city. To keep your archetype alive get down to City Centre 3 from November 10th-13th at 7:00 p.m. and catch a glimpse of something truly Rude.



Africa Culture Nite

by Advit Nath
Contributor

I would like to take this opportunity to formally invite you to join us in our celebration of the "AFRICA CULTURE NITE" on November 11, 1995. We will take you on an expedition into the 'Heart of Africa' presenting a vast and diverse multitude of displays, cultural dishes, fashion, talent, presentations, traditional dances, music including live jazz entertainment, superjam, and much more.

The Laurentian University African Student Association (LUASA) Management with its members, have designed a comprehensive program for the evening which is aimed at

reaching out to students and the community in order to entertain, educate, and further cultural awareness to people from all walks of life. We encourage you to participate and invite all interested persons.

During the evening, beginning at 6:00pm will be various displays including live jazz entertainment featuring the Jazz trio "Portrait in Three Colours". A cultural buffet dinner featuring an African cuisine will be prepared by professional cooks from various African and Mediterranean countries, and will be followed by a selection of traditional dances from Africa and Haiti. A few presentations will be given based on cultural and

educational issues as well as displays and a slide show by our guests from the Black Creek Orphan's Project. A Fashion Show will be presented displaying cultural clothing from numerous African countries, and finally a superjam with DJ will conclude the evening with music from various artists and musicians from across the globe.



The event will take place at Laurentian University in the Science II Cafeteria, at 6:00 pm on November 11, 1995. For further information or tickets, please contact me at (705) 674-1871, or our Public Relations officer, Lambert Rangira at (705) 522-2847.

WHAT'S ON AROUND TOWN

Thursday, November 9th

The Mahones are playing at the TowneHouse, they represent a hard and fast Celtic style that is groovy to dance to.

Friday, November 10th

Check out the award winning Cinefest flick *Rude* at 7:00 in the City Centre Cinemas. It won't be here for long!! If culture isn't your thing, you can always catch the debut performance of *Ace Ventura: When Nature Calls*. If you miss it tonight, I wouldn't worry, it should be here for a while.

Saturday, November 11th

Happy Remembrance day! Tonight you could go dancing at *Ralph's* or *The Pub* or check out the Elgin St. scene.

Sunday, November 12th

If you happen to be on campus tonight, check out *An Evening of Words and Music* with Dr. Fred Candelaria in the Fraser Auditorium at 8p.m.

Monday, November 13th

What would Monday be without *Melrose Place*. If you want a good laugh afterwards, check out *This Hour Has 22 Minutes* on channel 8 at 9p.m.

Tuesday, November 14th

Go see a cheap movie tonight. Try the ever glamorous *Fair Game* with supermodel Cindy Crawford and the beautiful Billy Baldwin.

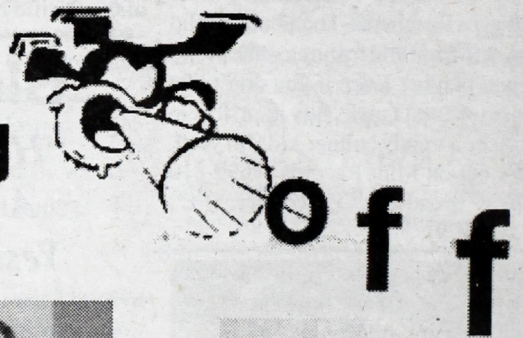
Wednesday, November 15th

The first episode of *Beverly Hills 90210* without Dylan. Will the show ever be the same?

If that's not your scene, check out the local talent at the Pub's *Jammin Night*.

Nazi's, a musical by Sudbury native, Melissa Girolametto is playing tonight through Saturday at the Grand Theatre.

Mouthing



What do you do with your Kraft Dinner?



Midget
I put ketchup on it.



Paul
I like it dry with salt and peper.



Kathy
Ketchup on it is the best



Marcel
I eat it with jam. (Remind me not to eat at his place)



Cousin It
I make it cheesy and I smear it all over my body.



Mufasa
I suck it through a straw.

Riding the

Infobahn

by Steve Martinovich

Staff Writer

The 1960's saw an explosion in free speech and part of that scene was the zine. Produced on the cheap by people without access to printing presses, it allowed the average person to introduce their thoughts into public. The technology of the 90's allows the zine to be accessed by potentially tens of millions of people, instead of a few, and people are taking advantage of the tremendous opportunity. Today you can find zines addressing every conceivable topic, from television, literature, politics, art, philosophy, etc.

One of my favourite web zines is Addicted to Noise (<http://www.addict.com/ATN>). Featuring music news of the world, columns on music and samples of new music that you can download, Addicted to Noise edges near that line that divides zine and magazine. It still retains an underground feel to it, but it addresses a variety of music that brings in as many people as possible. In the most current issue, Billie Joe Armstrong of Green Day is interviewed. Another great music zine is Cosmik Debris (<http://www.greatgig.com/cosmicdebris/>) that describes itself as "as focused as a vintage photo from the Hubble Telescope..." And it fits well. This is also one of my favourites and worth going to.

I'm also a fan of bad movies, and Cinema Muerto is an excellent zine that specializes in the joys of the B-movie. Filled with columns, tips and stories about some of the worst movies, Cinema Muerto is updated quite regularly. Visit it at <http://users.aol.com/Cineman/Muerto.htm>.

Many of the most interesting zines deal with the written word, either to showcase it or use it for some ends. Rant Magazine (www.clark.net/pub/rant/rant) is aptly titled. In the latest issue, the author rants about the secretary in the Snapple commercials and the whole concept of Snapple advertising. Heavy on satire and commentary, Rant can be funny and truthful. Et Cetera is a cool "art and thought" zine (pretend you're a beatnik) that should appeal to the more eccentric. Visit it at <http://www.cs.andrews.edu/~adap/etcetera.html>.

mindvirus definitely appeals to the more abstract on the Internet. Billing itself as a multimedia datazine "which examines the interface of minds and machines, art and technology, hyperbole and the real," mindvirus touches upon many different areas in an attempt to show their interrelatedness. Located in Australia, you can link to it at <http://www.adelaide.edu.au/~mwhitela/mindflux.html>. Word appeals to those on the political and cultural left with entertaining stories about Columbus Day battles between conservatives and liberals, a journalist who smoked crack for the first time, and other interesting items. It doesn't personally appeal to me, but I have to admit that it is fairly well written.

Find it at http://www.word.com/aH_word/index.html.

Perhaps one of the best zines is Crank Zine. Examining the underground pop culture, it's laced with perceptive observations of our cultural landscape. As a bonus, the editor despises Keanu Reeves and prints some comments that Reeves made to a reporter recently that show him not to be the kind hearted soul that Tiger Beat no doubt makes him out to be. Definitely worth reading, and you'll find it at <http://www.btf.com/crank/>.

These are just some of the thousands of zines that are on the Internet. The sites I've listed here are a very small sample of the kinds of zines you can find, so keep looking until you find out what you're interested in. Also, if you're publishing a zine in Sudbury, you may want to look at creating a home page with one of the Internet service providers here in town. By placing your zine on the Internet you can hit an audience larger than the population of this country.

I did the big software site thing a while ago, but I've recently explored a site that is a one stop free mall for many different types of platforms. C!Net caters to Internet

users with news that relates to web surfers and many features that help you find the information you may be looking for. The biggest draw is definitely its software search engine. With 140 000 files available for Windows 3.11/'95, WindowsNT, DOS, Amiga, and Macintosh among others, C!Net is one of the largest and fastest repositories of software you can use and is definitely my new favourite. It's at <http://www.cnet.com>.

Much Music also has a site up for you to hit. I myself hate this station, but I do like to give out the URL so people can send the station email telling them why Much Music sucks. Apart from this vitriol, the site also allows you to leave messages on a variety of topics. If you're bored, you can find Much Music at <http://muchmusic.com/muchmusic.html>.

If you dig Alex Trebek or Pat Sajak a bit too much, then you can get virtually closer to them by playing Hyper-Wheel or Hyper-Jopardy. After you've logged onto this site and registered, you choose to play either game. It's fun and free and if you get beat by some egghead, no one but you knows. The Hyper-Games Homepage can be found at http://hype.com/game_show/.

Hot Web Sites

Addicted to Noise:
<http://www.addict.com/ATN>

Cosmik Debris
<http://www.greatgig.com/cosmicdebris/>

Cinema Muerto
<http://users.aol.com/cineman/muerto.htm>

Rant Magazine
www.clark.net/pub/rant/rant

Et Cetera
<http://www.cs.andrews.edu/~adap/etcetera.html>

Mindvirus
<http://www.adelaide.edu.au/~mwhitela/mindflux.html>

Word
http://www.word.com/aH_word/index.html

Crank Zine
<http://www.btf.com/crank/>

C! Net
<http://www.cnet.com>

MuchMusic
<http://muchmusic.com/muchmusic.html>

The Hyper-Games Home Page
http://hype.com/game_show/

Bloodless Nights

by Akasha
Contributor

As Gideon felt the sweet hot blood of the young prostitute his senses became blurred making him vulnerable. He knew the risks but the temptation was too great for him to resist. The blood swept through his body warming him making him feel alive again.

Too quickly the rush of the blood cooled in his veins. Gideon dropped the body of the dead prostitute. Now that his hunger had been filled, Gideon became aware of the evil presence slowly coming closer. Gideon quickly moved to a populated area and tried to blend in with the crowd while he waited for the evil presence to appear.

The streetlights cast an inhuman glare on everyone on the streets, Gideon started to get nervous. Suddenly Gideon was hit in the arm. He whirled to face his attacker. "Sorry" said a passing man as he continued on along the street.

Gideon's heartbeat slowly returned to normal but the presence was still lurking near. Out of the corner of his eye he saw a flash of purple. Gideon gasped in horror. "It couldn't be!" he thought. "Anything but that!"

The evil presence came to Gideon. "No, please no!" screamed Gideon. The purple evil put its arm around Gideon: "Now Gideon, you've been a bad boy haven't you?"

Killing people is not a nice thing to do. Now let's sing a song together... I love you... You love me, we're a happy family!"

"No not... BARNEY!"

Gideon screams.

"Yes Gideon and I want to join my singing group so we can be together always," Barney said.

"No!!!" Gideon screams and he ran and jumped into a fire and burned up.

"Oh no not another friend gone forever! Why do all my friends end up killing themselves? Oh well, at least I can sing my song still—I love you..."

Suddenly a shot rang out killing Barney. "Yes" shouts Tank Girl and then she leaves to continue her work to save the world from evil.



Bloodless Nights is an ongoing work in the genre of communal fiction, in which you, the reader, have the chance to write the next story installment. Submit your version of the upcoming events to *Lambda* at SCE 301—just keep it under 350 words in length, and have a bit of taste (*a taste of blood, perhaps?*). Above all, have fun!



VIANET

INTERNET SOLUTIONS

- ⇒ FASTEST CONNECTION SPEEDS
- ⇒ RELIABLE SERVICE
- ⇒ OVER 22,000 NEWSGROUPS
- ⇒ FREE, EASY TO INSTALL SOFTWARE
- ⇒ FULL GRAPHICS INTERFACE
- ⇒ SHELL/CSLIP/PPP AVAILABLE
- ⇒ RATES AS LOW AS 50¢/HOUR
- ⇒ LOCAL ACCESS AVAILABLE ACROSS NORTHERN ONTARIO



VIA COMPUTER
(705) 560-0064
EMAIL: INFO@VIANET.ON.CA

Sports Greatest Problem: Technicolour

by Matthew Del Papa
Contributor

First, let me state that I am not against broadcasting games in colour, I do not yearn for the days of watching the big game on a grainy, fourteen inch black and white screen. However, I do miss the days when I could see a sports jersey and actually identify its colours. Way back in the good old days, you had the basic crayola six pack: black, red, blue, yellow, green, purple, orange, brown, and home whites (O.K. so that's nine colours; call it poetic licence). Now teams are using colours like teal, fuchsia, mauve, puce, turquoise, chartreuse, ebony, taupe, and other various pastels. When I go to the rink, I do not know if I am watching a hockey game or the ice capades.

It was some time in the early seventies when it was announced that black made an athlete look bigger, meaner, and / or tougher and so there was a rush to change. Something must have happened in the late eighties because fluorescent and flower-like are the order of the day (a guy in a paisley sweater, funny coloured socks, and carrying a stick is pretty scary to me). Of course, the change in jerseys is not only for fashion reasons or merely to follow a fad; the change in colours is because of the most popular shade of green - the colour of money (American: because that's where this uniform mess originated).

If a new hue means increased revenue, then teams jump

to make the change. In recent years, teams like the New York Islanders, Texas Rangers, and Houston Rockets have all joined the colour change bandwagon. Some changes like the L.A. Kings and Pittsburgh Penguins are understandable. Who could ever forget the Kings' purple and gold or the powder-blue Penguins?

The only good change that I have ever seen was the NHL's seventy fifth season when the original six went back to their inaugural uniforms (if only for a couple of games). Unfortunately, the popularity of this change had no influence on other professional sports who continue to slide down the fluorescent rainbow.

A team's logo is another area where change seems inevitable. New designs seem to appear every second year, with the result that today's logos are more ridiculous than yesterday's and out-sell their predecessors two to one. Remember the old logos? Let us mourn the passing of the original Oriole, Pittsburgh's cartoon penguin, or the Isles' stylized initials. Be sure to jeer, my fellow sports purists, Washington's eagle-star combo and the Patriot of New England. There are only a few stalwarts who stand against these changes. The Montreal Canadiens, New York Yankees, New York Giants, and Boston Celtics are among the few who have remained true to their beginnings.

To those teams who continue to follow this fashion faux-pas, I say "For shame!" Expect to see



Peter Bondra sporting the Washington Capital jersey of old.

a pastel parade for this fluorescent fiasco will continue in sports for years to come. The following is a list of the worst dressed teams in modern professional sports (team uniforms are judged on colour, design, emblem, and overall damage to our optic nerves).

- 10. Payne Stewart (not a team, but still a goof)
- 9. Any team with Dennis Rodman (neon hair, tattoos, and nose rings can make any uniform look bad)
- 8. American CFL teams (they don't belong here anyway)
- 7. European pro hockey teams (skating billboards)
- 6. Colorado Avalanche (are those people blind?)
- 5. Toronto Raptors (bunch of basketball Barney's)
- 4. Houston Rockets (Globetrotter wannabe's)
- 3. Washington Capitals (they might as well wear a flag)
- 2. New York Islanders (what the?!) 1. Montreal Canadiens (Ha! just kidding)

Laurentian University Nordic Ski Team

by Shirley Pommier
Contributor

Most of you have been enjoying Sudbury's beautiful fall without knowing a small group of athletes on campus who wish this fine weather away. These people daily perform a snow dance, eagerly anticipating the arrival of snow and sub-zero temperatures. You guessed it... cross-country skiers.

Laurentian University is a home to highly successful Nordic ski teams. Over the years, the men's team has brought home the OUAA team title more often than not, and on numerous occasions it has been a Laurentian skier who has claimed the gold medal in the individual event as well. Names from the past evoke the glory we have experienced and for which we continue to aspire: Dave Delange, Perry Saaki, Reino Keski-Salmi, Jamie Kallio, Gareth Jones, Eric Finstad, and many more. The women's team history is not as long, but is beginning to acquire a golden lustre of its own. Under the leadership of such ladies as Rachel Holden and Wendy Davis, the Lady Vees have captured team titles and individual honors. In fact, they are the current OWIAA champions going into this season.

For the past 20 years, the Nordic ski team has been coached by Dr. Ken Sidney. Dr. Sidney is a professor of Exercise Sciences in the school of Human Movement. He is a CANSI instructor, a NCCP course conductor and examiner, and a competitive Masters racer. Coach

Sidney is ably assisted in his duties by Ulf Kleppe, a former member of several winning Voyageur ski teams. He brings to the teams the Norwegian influence of his birthplace. Ulf is also a Masters racer.

The 1995-96 Nordic squad looks to repeat past triumphs as this team is made up of experienced rookies and veterans. Returning athletes include Shannon Battison, a gold medal winner last season. Dianne Carlsson, now a graduate student, rejoins the team. Hilary Morgan, 1995 rookie of the year and an OWIAA All-Star, joins Carol Cox and Laura Hubbard as second year team members.

The men's team will benefit from the return of Jamie Ans. A former silver medal winner at the



O U A A championships, Jamie brings international racing experience with him as well as a renewed focus on skiing. Third year veteran Chris Hooper will be joined by Steve Osborne, Ben

Stevenson, and Tim Heale. Although Rob Thompson and Dave McGregor are this year's rookies, they come with skiing credentials as racers on the national and international scene.

Dry land training is well underway for these athletes. If in your travels around campus you see a small group of people doing odd things with ski poles, skies, and boots on wheels, just smile and wave as you go by. They are appealing to the snow gods for an early winter so they can garner glory and gold on skinny skis for Laurentian once again.



Going home this WEEKEND? Many happy RETURNS

Sudbury student return fares to:

| | |
|--------------|-----------------------|
| Toronto \$75 | Sault Ste. Marie \$59 |
| Ottawa \$100 | North Bay \$29 |
| Guelph \$89 | Kitchener \$93 |
| London \$103 | Peterborough \$97 |

Other discounted destinations available.

Price does not include G.S.T.

Greyhound Canada

854 Notre Dame Ave., Sudbury 524-9900

TRAVEL CUTS

S.C.E. 234, Laurentian U. 673-1401

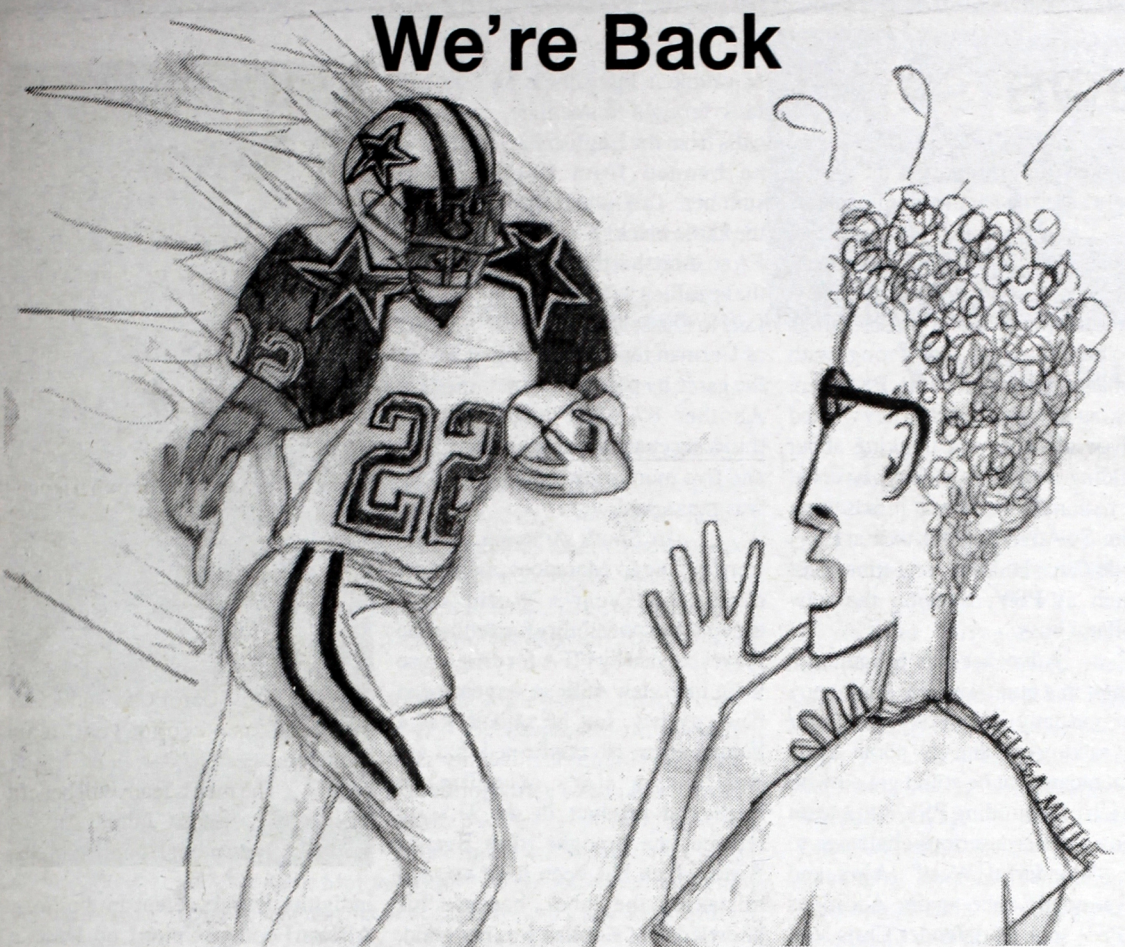
The travel company of the Canadian Federation of Students

Ont. Reg. #2569676

Laurentian University Varsity Hockey Home Schedule

| Date | Time | Opponent | Arena | |
|----------------------|-----------|-------------------------------------|-------------|--|
| Sat., Nov. 11, 1995 | 7:00 p.m. | Ryerson | Sudbury | |
| Sun., Nov. 12, 1995 | 2:00 p.m. | Brock | Sudbury | |
| Sat., Nov. 25, 1995 | 7:00 p.m. | York | Sudbury | |
| Sun., Nov. 26, 1995 | 2:00 p.m. | Waterloo | Sudbury | |
| Sat., Dec. 2, 1995 | 7:00 p.m. | UQTR | Sudbury | |
| Sun., Dec. 3, 1995 | 2:00 p.m. | Concordia | Sudbury | |
| Sat., Jan 20, 1996 | 7:00 p.m. | Guelph | Sudbury | |
| Sun., Jan. 21, 1996 | 2:45 p.m. | Toronto | Countryside | |
| Sat., Feb. 3, 1996 | 7:30 p.m. | Western | Countryside | |
| Sun., Feb. 4, 1996 | 2:45 p.m. | Windsor | Countryside | |
| Sat., Feb. 10, 1996 | 7:00 p.m. | Laurier | Sudbury | |
| Tues., Feb. 20, 1996 | T.B.A. | Division Semi-Finals (sudden death) | T.B.A. | |
| Thu., Feb. 22, 1996 | T.B.A. | To Division Finals (Best of Three) | T.B.A. | |
| Mon., Feb. 26, 1996 | T.B.A. | Division Finals (Best of Three) | T.B.A. | |
| Fri., Mar. 1, 1996 | T.B.A. | Queen's Cup | T.B.A. | |
| Sat., Mar. 2, 1996 | T.B.A. | Queen's Cup | T.B.A. | |
| Fri., Mar. 8, 1996 | T.B.A. | To CIAU Championships at Toronto | T.B.A. | |
| Sun., Mar. 10, 1996 | T.B.A. | CIAU Championships at Toronto | T.B.A. | |

We're Back



by Biff and Bart
Columnists

run, I would have to say that the Packers' D is better. Thus, I give the edge to Green Bay, but it will not be easy. If this game somehow avoids O/T, I will be surprised. Predictions: Green Bay 24, Chicago 21.

3) *Cleveland (4-5) at Pittsburgh (5-4)*: The two best defensive teams of the 90's (so far) clash. Here are a couple of teams that were supposed to create miracles this year. They may be struggling but every now and then, you can still see a spark of fire in their plays. Cleveland this year had a lot of trouble with their QBs, but now seems like they have regained their confidence. As for Pittsburgh, the loss of the CB Rod Woodson has been greatly felt. However, the Steelers' defense is playing with great enthusiasm. That is why even without their superstar, I will give the nod to the Steelers in this dual of defensive strategists. Prediction: Pittsburgh 20, Cleveland 10.

4) *San Francisco (5-4) at Dallas (7-1)*: This is the game that everyone has been waiting for: the clash of the Champions. Dallas will not be able to walk away with an easy win this week. If all the stars shine in this game, this will be a classic matchup. You will get to see some great runs, catches by both defenses, and bone-crunching. Since San Fran does not have much of a running game and their star players are playing with injuries, you would think that the Cowboys would beat them black and blue. However, the game should be very close. Dallas will prove that last year's NFC Championship game was a fluke to the defending NFL champions. Prediction: Dallas 21, San Francisco 17.

Bart's Overall Record: 13-17.

Lately, I have been having a very hard time predicting these games. I know it is hard to believe, since my name is Biff, which means "smart" in English. I looked. Two weeks ago, I had a 1-3 record. Just last week, I finished with the same record. If this continues, Bart will blow me out of the water very shortly. Here are my picks for this week:

1) *Carolina (4-5) at St. Louis (5-4)*:

The Panthers are now the most successful expansion team. The Rams, after the a start have now dropped four out of their last five. This game will also mark the official opening of their new dome stadium which St. Louis will play all of its home games. This should give the Rams the needed incentive not to embarrass themselves against Carolina. Prediction: St. Louis 27, Carolina 17.

2) *Atlanta (6-3) at Buffalo (5-4)*: Who turned on the Falcons? They are now in first place in the NFC West have a great shot to win the division. This game is a homecoming of sorts for LB Darryl Tally who makes his first visit to Buffalo since signing with the Falcons in the off-season. However, do not expect his homecoming to be a rosy one. The Bills are coming home for the first time in 4 weeks. Thurman Thomas and Marv Levy may be back for this one. Prediction: Buffalo 30, Atlanta 9.

3) *Chicago (6-3) at Green Bay (5-4)*: The oldest rivalry in the NFL continues with the winner taking the lead in the NFL Central. Both teams are coming off field goal losses. However, the Bears do not have the injuries which the Packers. The Packers may be without defensive stars Reggie White and Sean Jones. They also may be without QBs Brett Favre and Ty Detmer for this one. Give the advantage to the Bears. Prediction: Chicago 24, Green Bay 20.

4) *San Francisco (5-4) at Dallas (7-1)*: This game is not the game of the year anymore. The Niners are in desperate need of a victory here. Another loss and they may be in danger of not winning the division since their schedule only gets tougher from here. The Cowwimps are coming off a short week with the Monday nighter against Philly. But with the Forty Whiners' injuries, they should handle them rather handily. Prediction: Dallas 37, San Francisco 15.

Biff's Overall Record: 15-17.

Volleyball Vees Fall to Golden Gaels

by Christa Haines
Staff Writer

In a disappointing but not discouraging weekend, the Laurentian Voyageurs Men's Volleyball team opened their season with two losses to the Queen's Golden Gaels. In Saturday's match, the Vees went down in three straight games (10-15, 11-15, 9-15). On Sunday, the Vees won the first game of the match only to lose the next three (15-13, 4-15, 11-15, 8-15).

"This year's team has a lot of rookies," commented Laurentian volleyball coach Kit Lefroy. He was extremely pleased with the team's play on Saturday and feels the team is "gonna fool some people."

In the first game on Saturday, the Golden Gaels were enjoying an 8-1 lead when the Vees started to come back. The final score of the game was 15-10 for Queen's.

In game 2, the Vees took an early 3-0 lead on Andrew Elkin's serve. The lead was extended to 5-1 on Paul Rainville's serve, one point coming on an ace. Then Queen's began to score and soon the Vees were down by six points. An ace by Stephen Beausoleil put the Vees in better standing, then at game point, the Vees got the serve again. Paul Rainville served and the Vees narrowed the gap to 14-11. At the end, Queen's won 15-11.

The third game began with Queen's taking a 6-0 lead. After an ace by Nathan Squires, and points scored on Mike Ball's and Beausoleil's serves, the score was Queen's 9, Laurentian 5. When the game ended, the Vees had made a valiant to come back, but trailed the Golden Gaels 15-9.

On Sunday afternoon, the Vees were out on the court, ready to play again. In game one, the Vees took an early 3-0 lead that was

extended to 7-2 with Richard Lessard serving. Queen's was not happy and tried to come back, eventually tying the game at 13-13. Then Michael Taylor served and two points were scored by the Vees. Laurentian took the first game of the match 15-13.

Game two was not a good one for the Vees. Queen's held an 8-0 lead, and maintained at least five points between the teams, until finally extending their lead and winning 15-4. The Vees were not put down by the loss. They continued to fight.

In a long third game, extended by a discussion between the refs that ended in Queen's being awarded a point, the Vees held their ground and stayed in a virtual tie with Queen's. It was only after the discussion, that interrupted the game, that Queen's was able to pull ahead and win 15-11. Game four was shorter, but saw Laurentian try to come back. Down 14-4, Michael Taylor had the serve. The Vees won four points, but Queen's then ended the game at 15-8.

In Sunday's match, "there were too many mistakes," coach Lefroy said. On a positive note, he noticed an improved defense and the blocking is starting to become more evident. "The passing fell apart. It is hard to keep a game organized when the passing isn't there." Coach Lefroy is encouraged by what the team has been able to do thus far.

For both matches, it was Paul Rainville who led the points totals, with 17 on Saturday and 18 on Sunday. Rich Lessard recorded 9 kills on Saturday as well as 9 on Sunday along with 2 aces and 2 stuffs, for a weekend total of 22 points.

The Vees were out in full force on the weekend. They played hard and are setting themselves up for a good season. Good luck to them as they go to Toronto this Saturday against Ryerson and Sunday when they host York!

Blood Donors Give
The Best Gift:

Themselves!

Please...
Give Blood!



The Canadian
Red Cross Society



World Soccer News

by Takis Zervas
Columnist

Bonjour, my soccer friends. This week, more, more, more soccer news for your enjoyment! Before I begin, we should all give a round of applause to our Soccer Vees for their hard fought season which was plagued with injuries, but their heart for the game led them to an undefeated year until their heartbreaking loss last week. So hats off, boys, to a hard fought season. Laurentian knows who is the best team!

Hot off the press, American international John Harkes on loan to **West Ham** from **Derby** has decided to play in the U.S. Major League next season. It seems that the new league may be quite competitive with the new acquisitions. Many players are leaving the European pressure for the less demanding U.S. League... **Manchester City** have been working on signing Romanian international and former **Barcelona** midfielder Gheorghe Hagi. The final result, **Manchester City** cannot afford him, so it is no deal.

In France, the story of corruption continues. Inevitably much, perhaps too much, of the talk has been of corruption. What possessed Jean-Pierre Papin suddenly to blurt out to Italian journalists in Berlin that he knew two **Milan** players had been bribed to take it easy in the Champions Cup Final, lost to **Marseille** in 1993?

Papin that day was a **Milan** player, who went on only as a substitute. Shortly after he made the accusations, the UEFA stepped in to instill disciplinary action. Though we now know through the confessions of Bernes former henchmen to Bernard Tapic, that **Marseille** were bringing opponents left, right, and center in and out of Europe, Papin's accusations seemed strange. Who ever heard of **Milan** being bribed rather than... well, cast your mind back to the Cup-winners Cup Final in Thessaloniki in Greece in 1973 when **Milan** beat **Leeds**, helped by some

weird refereeing decisions. After which, the referee in question, Michas, was suspended; however, nothing happened to **Milan**.

The investigation of French magistrates into the astonishing revelations of the Croatian Fixer, Ljubomir Barin, have been much more serious. Barin has allegedly given the names of **Marseille** and **Bordeaux**, among many others, including **Bayern Munich**, whose win against **Leeds** in the 1975 Champions cup Final at Parc des Princes raised many an eyebrow.

VEFA over the years may have been inept in investigating, let alone punishing, such scandals, but once VEFA judges get their teeth into a case, they rarely let go - as we all have seen in the Tapic - **Marseille** affair.. And on this occasion, there are no fewer than three of them at work: Bernadette Pragout in Bordeaux, Pierre Philippon in Marseille, and now in Paris, Patrick Fievet.

Barin, an "authorized mediator" in VEFA's eyes since 1966, was arrested earlier this year in Germany, and after two months shifted to a prison in Bordeaux. After three months there, he was let out on bail. He claims to have been the right-hand man to the old president of **Bordeaux**, Claude Bez. Claude was eventually run out of soccer on a rail.

In 1984, Barin claims to have opened a bank account in Switzerland with the proceeds of transfer surpluses. He named the brothers Vujovic, signed by **Bordeaux** in 1986, Ferreri and Bijotat, French players, O'Boyle from Ireland, and Reinders of Germany.

After 1982, it was no longer possible to do deals in cash. The secret account was opened, and money from it allegedly was used to fix referees. Barin allegedly acted as middle man when the late Austrian referee, Kohl, was paid 310,000 francs to fix the game between **Marseille** and **AEK** in the Champions Cup in Athens. Tapic says it is all nonsense, and **Marseille** does not need to bribe anybody. Well, that is a load of bull. What is going on in soccer today? It is difficult to tell what is a legitimate game and what is not. Something has to be done because this is destroying

the most popular sport in the world. There has to be harsher punishments.

In Holland, Dick Advocaat was a fighter as a player, as a coach, and as chief coach in Holland. He is also a man with soccer sense. Things are beginning to go wrong with Holland. At the same time, **PSV** were looking for a new coach. They wanted Advocaat, who was thinking about building with more young players at the national level. Great minds think alike. So Advocaat took over at **PSV**, while Guus Hiddink, one-time chief coach at **PSV**, became the new Holland boss.

Advocaat was becoming a fighter in a quiet way. He was happy that virtually everybody in soccer was talking on - and on - about **Ajax**. That meant that he could get on with his job of rebuilding **PSV** into a team ready to offer a serious challenge to the "Wonderful West" (**Ajax** and **Feyenoord**) once again. Additions to **PSV** such as defender Chris Van der Weerden and attacking midfielder Phillip Cocu, both from **Vitesse**, and given his squad extra strength by bringing Rene Eijkelkamp back home from **Club Brugge**. He can play as a shadow striker or as a genuine midfielder. **PSV's** development of their youth players is excellent, especially with potential starter and Russian youth international midfielder Sergi Temrukov.

In Belgium, irreverent acts

of drunken loutishness of German fans brought immediate, irrational calls from the English FA for them to be banned from England next summer. Talk about the pot calling the kettle black! Is the memory of the FA so short that they do not remember the appalling behaviour of the English fans in Dusseldorf in 1988? A group of German fans were charged before the game by police, who detained 25. Another 87 were arrested after throwing chairs from pavement cafes and five more were held after a shop was ransacked.

In South America, Daniel Cerrini, Diego Maradona's dietitian during last year's World Cup, accepted responsibility for getting the player banned by FIFA for drug abuse in an interview with an Argentinean news agency, but he said it was a human error. He confirmed that the well-known story of getting a medicinal product in the U.S. to replace one brought from Buenos Aires which has been used up, and mistaking the label, because his knowledge of English was not good. Cerrini said that Maradona, who had never accused him, was still his friend and that he would work with him again, free of charge as before, if called upon. Why do I not buy this story? I would like to hear Claudio Cannigia's reason for not playing in the playoffs during the World Cup!

In Ghana, **Mysterious Dwarfs**, kicked out of the Ghana FA Cup for fielding a suspended player in the competition, suffered further



indignity with a defeat in the West African Football Union Cup. Despite forcing a more than credible away draw with favorites **African Sports** in Abidjan, they lost the return leg at home, with an own-goal from Justice Aban.

Quote of the week: *We are working non-stop to reach our goals, and we will all talk with deeds on the pitch and not with words.* (Olympiakos Piraeus coach Stravos Diamantopoulos)

FIERY FREDDIE Adventures of football's foxiest 'keeper



Volleyball Sign-Ups Have Begun!!!

by Daniel C. Foley
Contributor

Yes, it is time to bring back those days on the beach, years in high school, and family reunions where everybody has fun playing volleyball. This year, a major emphasis will be put on having fun on and off the court. But with a large number of prizes and the local rivalries between residences, the competitiveness of the players is bound to come out.

The Mixed Intramural Volleyball League is open to full / part-time faculty, staff, and students. Teams entered must have at least six players, two of which are women,

and a team captain or manager (contact person). The season will start February 6, 1996 and runs until March 21, 1996; games will be played every Tuesday and Thursday between 9:00 p.m. and 12:00 a.m. Only 24 teams will be allowed to enter in the league on a first come, first serve basis. Sign-ups will be held in the Ben Avery building at the Active Living offices between November 6, 1996 to November 30, 1996. Be sure to bring the name and student number of all of the players on your team list along with the \$20.00 registration fee. After the registration procedures are dealt with, the team captain will be given a schedule. The only thing left to do is have fun and enjoy the many prizes that have been donated by our sponsors Mr. Christie and Coca-Cola.

Oaks Plaza Mall
2140 Regent St.
South.
523-5535

**Ralph's Sports
Bar and Billiards**

Open 7 Days A Week
Business Hours
Mon. - Fri.
11 a.m. - 1 a.m.
Sat. - Sun.
2-1 a.m.

Ralph's
Presents L.U. PUB NIGHT
Fri Nov. 10th.
Bus Leaving U.C. Hill 9:00 pm.
Experience
Sudbury's Worst D.J.
and Free Pool!

Laurentian Varsity Veeline

(released November 5, 1995)

Women's Basketball:

Friday - Laurentian 78 Dawson College (Montana) 46

Saturday - Laurentian 71 Regina 58

Sunday - Laurentian 78 Alberta 70

The Lady Vees travelled to Regina this weekend to participate in the Queen City Classic Women's Basketball Tournament. Friday, the Lady Vees met up with the Dawson College Buccaneers. Coming off three victories last weekend at home, the Lady Vees continued their winning streak defeating Dawson College 78-46. The top scorers were Joy McNichol with 14 points, and Karen Vos with 12 points. Katie Malone and Krissy MacDonald also netted 10 points each. Tanya Tatti played well defensively for the Lady Vees.

The Laurentian Lady Vees Basketball team played their second game in Regina on Saturday night, and finished with the same result - another Lady Vees victory! Laurentian started out slow, trailing Regina 37-32 at the half. However, about 8 minutes into the second half, they came back to even it up and eventually take the victory 71-58. The player of the game for Laurentian was Joy McNichol with 23 points and 8 rebounds. Other high scorers for Laurentian were Katie Malone with 17 points and Karen Vos with 11 points. Tanya Tatti also had an excellent game for the Lady Vees with 5 steals.

Sunday, the Laurentian Lady Vees played in the final game of the Queen City Classic in Regina. They faced off against the Alberta Pandas in the Championship final. The Lady Vees continued their winning streak by defeating Alberta 78-70. In the past two tournaments that the Lady Vees have participated in, they have won 6 games and two tournament titles. The top scorer for Laurentian on Sunday was Joy McNichol with 22 points. Karen Vos scored 16 in the game and Tanya Tatti and Katie Malone scored 15 and 10 points respectively. Joy McNichol was named the MVP for Sunday's game and in the tournament, amassing 59 points in total for the tournament. Katie Malone was also named to the tournament All-Star team. Congratulations to the Lady Vees!

Laurentian University Female Athlete of the Week: The success train called the Laurentian Lady Vees Basketball Team rolled into Regina, Saskatchewan this past weekend and continued with its winning ways posting three victories and another tournament title. Also, a regular occurrence with the Lady Vees is the performance of third year forward Joy McNichol. A native of Waterloo, Ontario, Joy amassed 59 points in three games and was named tournament MVP. The physical education student has had performances like this before, the most recent coming last week at the Lady Vees Invitational where she was also voted tournament MVP. This week's performance, however, gives her the nod as Laurentian Female Athlete of the Week. Outstanding, Joy!

Men's Hockey:

Saturday - Laurentian 8 Toronto 5

Sunday - Guelph 5 Laurentian 4

The Laurentian Hockey team stopped at Toronto Saturday night to take on the Blues. A lot was on the line for Laurentian in this game, a win would mean a first place in their division. From the drop of the puck the Vees took control of the game. They outshot and outplayed the Toronto team. The Vees won the game by a score of 8-5. This win puts the Laurentian team in first place. Brad Baber scored 4 goals, Cory Evans with 2, and singles going to Rick Borthwick and Kevin MacKay. Kiley Hill and Patrick Armatage amassed 3 points respectively. The win went to Cary Ross and he stopped 25 shots.

Laurentian had a 2-0 lead at the end of the first period and added another goal to take a comfortable 3-0 lead in the middle of the second period. That is when penalties killed the Laurentian team. Guelph capitalized on three penalties and those three powerplay goals were the difference in this game. After the second, Guelph had jumped to a 4-3 lead and cruised to a 5-4 final result. The scorers for the weekend were Kiley Hill with 2, and Kevin MacKay and Darren Dougan each had one. Rick Borthwick was named the game MVP and Brad Baber was named the weekend MVP with 4 goals and 2 assists in the two games. The Vees are still tied for first place in the OUAA Mid West Division with 3 wins and 3 losses thus far. The Brock Badgers share the lead with the Voyageurs but have one game at hand.

Brad Baber, 21, is both the **Laurentian University** and **OUAA Athlete of the Week**. The first year Environmental Sciences student from Sault Ste. Marie was named after he scored four goals consecutively late in the second and third periods including the winner and the insurance goal to lead the Voyageurs to their 8-5 victory over Toronto. Baber also added 2 assists in the 5-4 Laurentian loss to Guelph. He captained the Sault Ste. Marie Greyhounds of the OHL last year and spent a total of four years there. He competed in the Memorial Cup for three consecutive years and won one championship.

Kiley Hill leads the Laurentian Hockey Vees thus far in scoring with 14 points, and is second in the OUAA. He is four points behind the scoring leader, UQTR forward Dave Tremblay.

Laurentian Voyageur Basketball Invitational

Voyageurs Put Laurier In Hock

by Dan Scott

Staff Writer

With an 89-65 win on Friday night over the Wilfrid Laurier Golden Hawks, the Laurentian Voyageurs Men's Basketball team started their invitational tournament off right after a shaky start to the game.

"Laurier played smarter than we did for a long time," admitted Voyageurs' head coach Peter Campbell. In the first ten minutes of the game, both teams were sluggish and off their game, amounting to a minuscule 14-12 lead for the Golden Hawks at the

ten minute mark.

The Vees pulled it together on the strength of Adam Dusome and Blair Morris' inside games and mounted a 40-31 lead with just two minutes remaining, only to let the Hawks right back into the game with five last minute points.

Blaming the defensive lapse on an over-reliance upon zone

defense,

Campbell

said "I

didn't

think we

were playing as hard

individually [on

defense] as we should

have been" and

addressed the problem

at half-time. The Vees

responded with exciting

second half play that got

the spectators roaring

and shut down the

Golden Hawks' offense.

Between the Aqua

/ Volleyball Vees (and

friends) and the Voyageur mascot,



Photo by Stephanie Chiquette

Laurentian's heckling, hollering, and waving (!) crowd fed and fed upon plays such as Swords' physics-defying one-on-one layups and the forced turnovers of the flustered Hawks.

Laurier coach Gary Jeffries blamed the extent of the loss on his pre-season explorations: he was playing all twelve players to assess their game capabilities, but thought that they had displayed "pretty good energy" and put forth a "pretty good effort."

Vees Lose Final To Acadia

by Remi Gunn

Staff Writer

The Laurentian men's basketball team were upset Saturday in the final of the 22nd Annual Voyageur's Invitational Men's Basketball Tournament. They lost to the Acadia Axemen by a score of 92-88. Game MVP's were Laurentian's Cory Bailey and Acadia's Jan Trojanowski.

The Vees played well in the first half, capitalizing on a number of Acadia fouls. When the half ended they were ahead of the Axemen 47-42. The Axemen rallied in the second half, however, and by the halfway mark, both teams were fighting for the lead. Acadia finally pulled ahead of the Vees, pushing the lead to almost nine points. Laurentian rallied near the end of the game. With less than thirty seconds left in the game, the Vees were trailing by a mere two points. Despite numerous scoring opportunities, the Vees were not able to even the score up.

Despite the disappointing loss, head coach Peter Campbell remained upbeat. He said it was "a good game. Acadia is among the top two or three teams in Canada. If we can compete with them [Acadia], we can be among the top ten or fifteen teams in the country."

When asked about the large number of Laurentian fouls (16) in

the second half, coach Campbell responded by saying that the "refereeing was not consistent." Although he believed that his players committed those fouls, he "had a hard time believing that a team as aggressive as Acadia wasn't fouling."

Tournament MVP went to Acadia forward Geoff Kott. Tournament all-stars were U. of T.'s Carl Swantee, Wilfrid Laurier's Pete Kraggs, Acadia's Adam Griffin, and Laurentian's own Adam Dusome and Shawn Swords.

K.O.M CONSULTANTS

Teacher Training in Australia or
Great Britain for One Year.

Primary and Secondary Qualifications that allow
you to teach in Ontario.

3rd or 4th year graduates may apply!

Approximate tuition fees: \$9500

Join the hundreds of K.O.M. students who have
travelled overseas to complete educational and
travel goals!

Contact the Universities' representatives:

K.O.M. CONSULTANTS

P.O. Box 60524

Mountain Plaza Outlet

Hamilton, ON

L9C 7N7

Phone or Fax (905) 318 8200

Email: kom@chat.on.ca

Soccer Vees' Season Ends

by Christa Haines
Staff Writer

It was on a cold and windy Wednesday afternoon in front of a large and excited crowd that Laurentian's Soccer Vees would take to the field for the last time this season. They were playing in the OUAA East Division Finals against the Golden Gaels of Queen's University. The mysterious force that has kept the Voyageurs from capitalizing on their numerous scoring chances this season was out yet again in full force. The Vees spent more than half of the game in Queen's end. Gary Tennant, Ricky James, Dave McDonald, and Neil Burton took many shots, but could not score.

The game had barely started when Queen's took a corner kick that led to a goal by Rich Price. He intercepted the kick and surprised everyone when the Queen's defender split the Laurentian defense and fired

a shot past keeper Jonathan Leroux to give his team the one goal edge. For the next seven minutes, the Vees kept the ball in Queen's end and a mile-long throw-in by sweeper Dale Nichiporik led to Laurentian's only goal of the game. On that long throw, midfielder Neil Burton received the ball and ripped a shot past keeper Liam Stevenson.

There were many times that Queen's looked like they were going to grab the lead but the Vees' defense stopped them dead in their tracks. The goal by Burton seemed to inspire them and the goal by Queen's to anger them as they played with more tenacity. Midfielder Peter Zorbas was one of the mentionable names to have played the remainder of the game intensely all over the field.

With the game tied at one goal apiece, the second half began. The crowd was rowdier than before as they anticipated another Voyageur goal. It looked like they would most certainly score when Dave McDonald was awarded a penalty shot early in the second half. Unfortunately for the Vees, Stevenson leaped to his

right and deflected the ball away.

Later in the second half, Nichiporik threw in another mile-long toss and the ball again made its way into the Gaels' net

off the foot of a Vee midfielder. The crowd went wild, only to learn that the goal did not count because it had been offside. The game was tense for the crowd as well as the Vees. Every time the Vees would come close to Queen's, they always expected a goal. Despite their numerous chances, they could not score.

There were two yellow cards handed out in the game. One of them went to Nikhil Thomas in the first half and one to Jason Zorbas in the second.



With only a few minutes left in the game, Thomas was injured after a collision with Vee midfielder Ricky James. He had to be carried off the field and taken to the hospital. Shortly after, striker Matt Humphries directed the ball past everyone on a corner kick. This gave Queen's the one goal bulge with little more than a minute to play. The Vees still had a chance to tie. Midfielder Adrian Bubalo furiously led the charge down the field. His shot was wide and the game ended. Humphries' late effort

was the winning goal; the final score was Queen's 2, Laurentian 1.

The Vees clearly outplayed the Golden Gaels. "It just wasn't our day," commented coach Greg Zorbas after the game. He also said that things may have been different if striker George Sarakinis and fullback Pawel Hoppe were in the lineup.

The Vees had a great and undefeated regular season and should be proud of their play. Congratulations to the team for another great year!

Soccer Sour Grapes

by Aonghus Kealy
Sports Writer

The 1995 campaign for the Laurentian University varsity soccer team is over. Last Wednesday, the Voyageurs were defeated by their arch-rivals, the Queen's Golden Gaels, in the OUAA East Division Finals. This is the team who finished behind them in second place in the OUAA East Division, and the team coach Greg Zorbas referred to as

disrespectful and "cocky."

This is the first time the Soccer Vees have lost a playoff game at home since 1979 against the University of Toronto Blues; the Blues had used an ineligible player, however, and the victory was given to the Vees.

The Vees' successful tradition is evident in that they have not missed the playoffs since 1977. Before 1986, only the top two teams qualified for the post season; now, four teams advance.

Luckily for the 1995 Brock Badgers, the OUAA added that extra playoff round. This year, Brock finished in fourth place in the OUAA West Division and managed to defeat the offensive powerhouse McMaster Marauders by a score of 2-1. This season, the Marauders scored 35 goals and allowed only 12 while going undefeated with the identical record as the Voyageurs, 8-0-4. Brock's numbers are mediocre in comparison to McMaster's. Despite their losing record, they will participate in the CIAU Championships. Ontario should be poorly represented at this year's national finals.

In last week's playoff game, Queen's were at their finest (or worst) with slide-tackles from behind, body-checking, and general overly physical play. For their untalented tactics, they received a grand total of one yellow card. Ridiculous, repulsive, irresponsible: that best describes our hero, the Referee, who handed out no red cards. He chose instead to reward the Golden Gaels with free kicks and the odd warning against them. Evidently, slide-tackling from behind is often ruled as worthy of a red card, but not on Wednesdays.

Call this article "sour grapes," call it controversial, bitter, and biased. You are right; it is. However, I did not enjoy witnessing our talented and hard working

Voyageurs lose unjustly. The Vees are a more talented team than the Gaels and would have provided stiffer competition at the CIAU National Championships than the Kingston squad will. This I promise: the Gaels will finish in the bottom half of the nationals. They will not win a medal.

There, Queen's. I have issued the challenge; I have struck the face of the Golden Gael with my gauntlet and await your response. Let's see how the CIAU referees deal with your brute physicality. I hope that the mentality you bring to the field is not the same one you carry to the classroom. And thus, my bantering ends.

Let's Hear It For Our Vees

Despite last week's painful playoff loss, the Voyageurs accomplished a lot this year. They were undefeated with eight wins and four ties in 12 games, improving on the one loss that marred last year's regular season record. They had the best defense in Ontario, allowing only seven goals in 12 games. The old proverb that defense wins games carried them through their undefeated season, as they shut out the opposition six times (playoffs included). Despite the fact that they had trouble scoring, they still outscored their opponents almost three to one, playoffs included.

Next year, they will be without 1994-95 All-Canadians Roberto Sabadin and David McDonald. In these two players, they are losing their co-captain and captain respectively, and arguably their two most talented players. Keeper Steve Barich, and fullbacks Errol White and Danny Matthews are also leaving the team for Laurentian Alumni status. Barich and White did not see much playing time, but Matthews had a leading role on the team. However, coach Greg Zorbas says most of the team's nucleus is still

intact. "Next year, we will still have a lot of good young players like Adrian (Bubalo), Neil (Burton), Jason (Zorbas), and Peter (Zorbas) and we are already starting to scout again for next season."

I would like to personally thank the Voyageurs for what was a very eventful and never dull season. I never watched a soccer game this year that I thought they would lose, although I did often think they were on the verge of blowing teams off the pitch at times. The scores often were not representative of the Vees' dominance, especially last Wednesday. I was privileged to watch Dale Nichiporik's blue-gloved mile-long throw-ins; the pride and hustle of Danny Matthews and Errol White; Jonathan Leroux's cat-like reflexes; Gary Tennant, the fire-striker, providing the goals and intensity; the leadership and pure talent of Roberto Sabadin and David McDonald (who takes to the air like the Irish, despite being Scottish); the torch now passed on and held high from Greg to the brothers Zorbas, Jason and Peter; Pawel Hoppe's heavy left boot; the entire Ricky James Fan Club hoot and holler when he merely touched the ball; Neil Burton's sharp crosses; the bicycle kicks and fancy tricks of Brian Ashton and George Sarakinis; the smug grin of Steve Barich; Karlo Forgac's run as a striker; the beginning of a potential OUAA star, Ivo Beljo; but most of all, the pure emotion of Adrian Bubalo after last Wednesday's game. That was what impressed me more than anything this season. The torch is yours, Adrian; show them your stuff next year.

Congratulations to the Laurentian Soccer Voyageurs! To quote Alex, *"First in love, First in Soccer, First in the OUAA East, First in Our Hearts, and the Pride of Laurentian University. Go Vees Go!"*

Coed Intramural Indoor Soccer

Just a reminder to all soccer enthusiasts that Coed Intramural Indoor Soccer sign ups must be in by no later than Tuesday November 28th, 1995 at around 4:30 p.m. Teams must pay an entry fee of \$20.00; your team may include only one varsity soccer player; your team must consist of players playing only

for one intramural team; your team must have a minimum of 6 players; and teams must register the players by their proper full names (no nicknames). Entries can be dropped off at the Active Living Office in the Ben Avery Building. Only the first 16 teams will be accepted. Come out and show your school spirit.



Be Ultimate or Don't Be!

Take some basic football, add a frisbee, snow, and lots of fun. What have you got? Ultimate Snow Frisbee! Intramural snow frisbee will take place on January 13th and 14th, 1996 on the Laurentian Stadium Field. You do not need to know how to play in order to register, you just have to be ready to have a great time!

Grab a team of seven people, consisting of at least three females, and register at the Department of Active Living. Registration will be held November 21st through 27th, 1995. There will be a mandatory team captains' meeting on Wednesday, January 10th to inform the teams of the rules of the game as well as prizes that will be awarded.

So come on out and have a good time. If you have any questions, you can contact Jodi or Lisa at 673-9403 or the Intramural Office at 673-6528.